

The Florida
GARDENER

JANUARY-FEBRUARY 1975





RESERVATION REQUEST FORM

Please reserve the following accommodations for the FLORIDA STATE FLOWER SHOW and FLA. COUNCIL OF FLOWER SHOW JUDGES ANNUAL MEETING to be held at the Ramada Inn, April 11-13, 1975.

NAME (s) _____
 ADDRESS _____

If more than one person, list names above.
 Indicate which of the following you prefer:

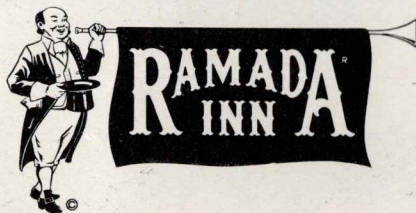
Rates: Single occupancy \$18 _____ Triple occupancy \$28 _____

Rates: Double occupancy \$24 _____ Quadruple occ. \$32 _____

Arrival date: _____ Departure date: _____

Time of arrival: _____

RESERVATIONS HELD ONLY UNTIL 6 P.M. WITHOUT DEPOSIT
Deadline for sending in your reservation is March 24th. MAIL EARLY!



Detach & send this form to:
RAMADA INN ON THE GOLF COURSE
 1800 Palm Beach Lakes Blvd.
 West Palm Beach, Fla. 33401

The Florida GARDENER



Official Publication of the Florida Federation of Garden Clubs, Inc.
 a non-profit organization

Member of National Council of State Garden Clubs, Inc.

Headquarters: 1400 S. Maitland Avenue, Winter Park, Fla. 32789

390 CLUBS • 671 CIRCLES • 28,962 MEMBERS

President: Mrs. Sidney Davis, P.O. Drawer 8, Ft. Myers, Florida 33902

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About the Cover

Over 10,000 hand-made tiles line the reflection pools of the formal Italian Fountains — one of the new Gardens of the World featured at Cypress Gardens.

Photo: Cypress Gardens

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January-February 1975

CONTENTS

Blanche Covington Course . . .	10-11
Calendar of Events Inside Back cover	
Collage Contest	6
Deep South Convention	12-14
Federation Happenings	4-5
Flower Show Calendar	22
Flower Show Schedule	23-32
Judges Meeting	21
Landscape Design School	9
Resume of Minutes	5
Short Course	16-18
State Convention	19-21
State Life Members	7
Tropical Short Course	8

**DEADLINES FOR
MAR.—APR. ISSUE**
Editorial — Jan. 15
Advertising — Feb. 1
Circulation — Feb. 1

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I certify that the information furnished on this statement is true and correct and that I am a duly authorized officer of the organization named above. Carl R. Lemons		

President's Message

A joyous holiday has just passed and we welcome a New Year . . . a year of happiness and further involvement.

January is the time for you who have applied for awards to work and complete your books of evidence. You will note in the Supplement that the time has been extended to January 30.

Time limit for those applying and working for Junior Awards has been extended to 28 days before the State Convention. You have extra time . . . use it well and check all rules before mailing your books.

District Directors have been given information on rules and deadlines for Bicentennial Collage Contest. In this issue the same information is printed for your use. Plan to enter this exciting contest. Florida, with all its talent, must have a winner for National competition in St. Louis in the fall.

In this issue of *The Gardener* you will find many happenings for the remaining months of this administration.

Read about Tropical Short Course, Landscape Design School — Course 4, Deep South Convention in historical Lake Charles, Louisiana, University of Florida Short Course on 1st and 2nd of April and the State Flower Show on April 12-13 in West Palm Beach.

Schedules for Junior and Horticultural sections of the State Flower

Show have appeared in two previous issues. The fascinating Artistic Schedule is in this issue. Do your part by planning to attend and exhibit in this one-time event of each administration.

Plans for a PATE (People and Their Environment) Workshop for the Southern States is hopefully being planned for mid-February. PATE Chairman, Mrs. Roger Waybright, will serve as Deep South Director with appointed delegates and alternates representing Florida. More about this workshop will be heard when the delegates return and hold workshops throughout the state.

Read your State and National *Gardeners*. Practice good conservation. Do what you can to activate good land-use planning in your area. Planned growth is needed, rather than no growth. Building must take place on land best suited for its use. Now is the time to begin listing areas we want to preserve. This can be our contribution toward good land use planning.

Participate in the Wildflower Project by planting along the highways. Plan Arbor Day planting of trees for color, shade and food for the birds.

Enlist new members. Organize more clubs and circles and join the crusade to help the youth. Plant gardens. Do Your share; BECOME INVOLVED and you will find happiness throughout this New Year and all the years to come.



Bernese B. Davis

Federation Happenings

district meetings

The annual fall district meetings were well attended and the state officers enthusiastically welcomed. Small problems were resolved, hard working members recognized and lots of information disseminated.

Headquarter sales items were available at several meetings and were happily received. In fact, the gals gobbled them up . . . apparently welcoming the opportunity to shop first hand. (Don't forget you can always order by mail).

FFGC history

In anticipation of our golden 50th anniversary year — 1975 — a history of FFGC is being compiled. 337 advance orders for the book were taken during the district meetings.

Garden clubbers, you've come a long way from the little old ladies in tennis shoes.

Read about the road you've taken — order your copy of the FFGC History at the pre-publication price of \$5.00 from: Mrs. John G. Wood, Lake Otis, Winter Haven, Fla. 33880. Make this important addition to your club or home library.

wekiwa nature camp

After receiving a grand article and pictures of camp, space in this

issue of *The Gardener* is just too limited to do them justice, so next issue for sure!

The same thing is true of all the good district news that has been coming in. Watch for it in the March-April issue.

circulation

The response to our pleas for updated addresses (thus saving those miserable costly returned copies of *The Gardener*) has been excellent. Thanks! But the battle goes on. 432 returns so far for the Nov/Dec issue, so we still have more work ahead.

Keep those cards and letters coming. We're swamped with work and will get to *your* change as soon as possible. Don't get upset.

S.E.E.K. donations

At this time this chairman recognizes with deep appreciation all those who financed SEEK '74 — in the handsome amount of \$8,566.10.

One week after the close of the Conference she received the first donation of a SEEK '75 scholarship. In the following week three more donations were assured. These donations, which came through a District VI club, make this District the first to "get the show on the road."

A word of encouragement to fund raisers. This year your task is going to be much easier, as you laid the groundwork with your efforts for SEEK '74.

However, if it is of any help,

here is Korth's recipe for painless procurement: Take 1 Certificate of Appreciation, 1 donor/recipient, two or more reporters and photographers. Mix together in donor's place of business, and while he is gently bubbling with pleasure, ask him if he will repeat his generosity and give to SEEK '75. It turns out successfully every time.

—Eileen Korth,
Procurement Chairman,
SEEK '74

Resume of Minutes

Compiled by Mrs. Melville Hall
Resume Chairman

Board Meeting, September 24-25
Winter Park

At the outset of the fall meeting in the Assembly Room at Headquarters members of the Board of Directors heard Mrs. Truman Green pay memorial tribute to Mrs. Arlie Hopkins and Mrs. Riley Moffett, late World Gardening and Symposium chairmen respectively.

They also heard Mrs. Sidney R. Davis, President, report on activities during the summer, including attending and participating in the dedication of Wekiwa Youth Camp, the first Florida Youth Environmental Conference — SEEK '74, District XI Leadership Course and the fall meeting of the Landscape Design Critics Council; and ratified her appointment of Mrs. Arthur Peterson, DeBary, to succeed Mrs. Hopkins as World Gardening chairman.

Reports of officers, district directors and chairmen reflected conscientious carrying out of responsibilities, growth in membership and adherence to Federation objectives, including furtherance of education of members and the public in fields of horticulture, botany, landscape design, conservation of natural resources, civic beautification, pollution, nature studies and erection of memorials to veterans of the United States armed forces in

keeping with the President's theme "A Time To Be Involved."

In other business board members:

- Heard "50 Years of Involvement" announced as theme of the 1975 Convention to be held in St. Petersburg April 29-30, and "Florida — A Beacon of Involvement" as theme of the forthcoming State Flower Show scheduled April 12-13 in West Palm Beach.

- Elected Mrs. Carroll O. Griffin chairman of the State Nominating Committee which is to meet at 10 a.m. December 4 at Headquarters.

- Accepted for federation **Paxton Garden Club**, District I; and **Surfside Garden Club**, District XII.

- Heard new circles announced, including **Jasmine**, **Lazy Daisy** and **Belleview**, all of the Pensacola Federation of Garden Clubs, Inc., (I) **Jasmine**, organized by Lynn Haven Garden Club, (II), **Shannon Forest** of Tallahassee Garden Club, (III), and **Lagerstroemia** of the Federated Garden Circles of Fort Lauderdale, (XI).

- Noted resignations of Sunwood Garden Club of Melbourne and Douglas Park Garden Club of Daytona Beach, both (VI); Pine Cone Garden Club of Fort Pierce, (X); and Coral Way Garden Club of Miami, (XII).

- Accepted the invitation from the Garden Club of Jacksonville to hostess the 1978 FFGC Convention.

- Approved awarding the \$2,700 H. Harold Hume Fellowship in Horticulture at University of Florida to Miss Marybeth Leifheit for the academic year 1974-75.

- Ratified recommendations from Headquarters and Endowment Trustees including replacing another glass panel in the Assembly Room at a cost of \$199.51, rental of Headquarters to Florida Symphony Society for \$85, accepted the \$1,775 bid for painting outside block and wood trim of Headquarters Building, and meeting terms of the Stokes Monument Co. for inscribing a name on the Benefactors Plaque.

- Recommended Mrs. W. Scott Peirsol of Daytona Beach, Mrs. Robert Stone of Winter Park, Mrs. David C. Stouder, Mrs. Robert E. Mills, and Mrs. James A. Connolly, all of Miami, for service on the National Council of State

Garden Clubs Board of Directors.

- Voted \$100 for Operation Wildflower, \$200 toward the printing of the list of Rare and Endangered Species. Voted to increase the Federation's insurance coverage.

- Ratified appointment of Mrs. Harry Durand as Youth Scholarship Procurement Chairman, 1975-77; Mrs. Robert Stone as Youth Conference Chairman, 1975-77; and Mrs. Elizabeth Johnson, Wekiwa Youth Camp Chairman, 1975-77.

- Approved placing the name of Mrs. Sidney Davis, President 1973-75 in the Parade of Presidents Book.

- Agreed the Federation's 50-year history be offered at a pre-publication price of \$5.

- By resolution requested the Florida Department of Transportation grant permission for The Tropical Garden Club of Miami Beach to erect a Blue Star Memorial Marker at the Julia Tuttle Causeway site.



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BICENTENNIAL COLLAGE CONTEST

As a special Bicentennial activity, there will be a collage contest for all federations in National Council. The final top winner in each state will be taken by the state president in October 1975 to St. Louis, where winning state collages will be hung in our beautiful National Headquarters, judged and displayed during the Bicentennial Year of 1976.

FLORIDA ENTRIES: Collages can be sent to the Bicentennial Chairman ahead of time or brought to the State Convention in St. Petersburg no later than April 29.

CONTEST RULES

Requirement: Collage must incorporate STATE BIRD, FLOWER AND TREE
Size: 18" x 24" No frame required for general entries. State winner will be put in 1½" frame and back covered in dark green felt.

Materials: A stiff board that will not warp easily. Design may be of any suitable materials to interpret Florida (pictures, plants, etc.). Must be flat or in low relief, not extending out more than two inches from background. Paste or glue all components securely.

Scale of Points:

Design (emphasis on balance and rhythm)	35
Ingenuity and Creativity	30
Selection of materials and interpretation	20
Distinction, marked superiority, craftsmanship	15
	100

State Life Members

Mrs. D. O. Foshee, Sr., *Chairman*

Sixteen new Life Members, loved and respected by their friends and families, and honored by all of us, as garden clubbers who are involved.

Mrs. Stephen P. Zidek, Coral Springs, by her husband
 Mrs. Marvin Robinson, Bradenton, by Ixora Circle, Manatee River G.C.
 Mrs. Curtis R. Teuscher, Jacksonville, by Oakwood Circle, Garden Club of Jacksonville

Mrs. Carl B. Page, Jacksonville, by Oakwood Circle, G.C. of Jacksonville
 Mrs. T. N. Alexander, Pompano Beach, by Seagrape Garden Club
 Mrs. Evon E. Brewton, Panama City, by Panama City Garden Club
 Mrs. Louie M. Barnett, Miami Beach, by Norwood G.C. of North Miami Beach

Mrs. Edward D. Armagost, N. Palm Beach, by N. Palm Beach G.C.
 Mrs. Myrtle Littlefield, Lake City, by Azalea Circle, Lake City G.C.
 Mrs. Eugene McKee, Palm Bay, by Port Malabar Garden Club
 Mrs. Ira Callman, Hialeah, by Golden Gate G.C. of Opa-locka
 Mrs. Sam P. Conrad, Harbour Heights, by Mrs. Leo Wotitsky, Director of District IX

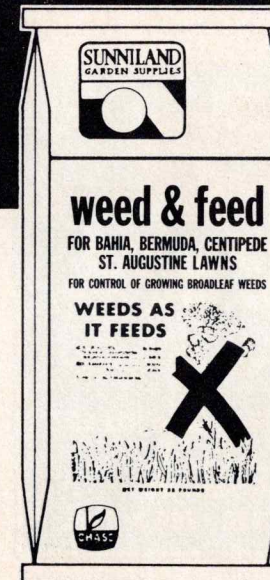
Mrs. A. D. Smith, Jr., Tampa, by Gardenia Circle of N. Tampa G.C.
 Mrs. Vera Barnard, Tampa, by Bimini Circle of N. Tampa G.C.
 Mrs. C. C. Holley, Panama City, by Parker Garden Club
 Mrs. Lee Miller, Panama City, by Parker Garden Club

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Treat & feed
 2,500 Sq. ft.



"A New Focus on Florida Fruits and Flowers"

Broward Community College, Central Campus
3501 S. W. Davie Road, Fort Lauderdale

JANUARY 28-29, 1975

Tuesday, January 28, morning:

"Bromeliads: From Pups to Points"
— Mr. James Fischer
"Focusing in on Recent Advances
in Horticultural Research" — Dr.
Lanny Neel

Tuesday afternoon:

"Contemporary Table Settings for
Home and Show" — Mrs. Patricia
Kroh

Wednesday, January 29, morning:

"Landscaping Small Homes and
Small Areas" — Mrs. Wilhelmina
Feinberg
"Begonias for Beds, Balconies and
Bay Windows" — Mrs. E. Robert
Hunter

Wednesday afternoon:

"Flower Arrangements Featuring
Florida Fruits and Flowers" — Mr.
George W. Smith

The cost for entire course: \$10.
For either single day: \$7.

Registration: 8:30 A.M. both
days; lectures begin at 9:15 A.M.
Afternoon sessions begin at 1:00
P.M.

To get to Broward Community
College, leave the Turnpike or I-95
at State Road 84, go West 1 or 2
miles to Davie Road, Turn south to
college entrance. Parking in the
southwest section of the campus,
near NOVA.

For further information con-
tact: Mrs. Edward Storey, 4519 W.
Tradewinds Ave., Lauderdale-by-
the-Sea 33308.

For garden clubbers who truly
love to grow and work with
flowers, this is a course you can't
afford to miss!!!

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The FLORIDA GARDENER

LANDSCAPE DESIGN SCHOOL COURSE IV—SERIES 7

March 4-6, 1975—Garden Center, 715 3rd St. NW, Winter Haven 33880

Did you know good landscaping
increases the value of your property? It
cools your home, provides privacy and
gives better utilization of your home-
scape.

Tuesday, March 4th, 8:45 A.M.

Landscape Design Resume: Mr. J. D.
Zachariah; Subdivision & Land Devel-
opment: Mr. Wayne Hundley

Afternoon Session: 12:45 P.M.

Planning & Zoning: Mr. Hundley;
Evaluating Public Design: Mr.
Zachariah

Wednesday, March 5, 8:45 A.M.

Redesign of Areas: Prof. John Sande-
son; Contemporary Design: Prof.
Sanderson; Herbaceous Material &
Maintenance: Mrs. Frank Schmoll

Afternoon session, 1 P.M.

Herbaceous Material — cont'd, Mrs.
Schmoll.

Thursday, March 6, 9-12 A.M.

Examination

REGISTRATION:

Cost of Manual included in
registration fee.

Make checks payable to: **Landscape
Design School, FFGC.**

Mail to: Mrs. H. S. Mullinax, 315
Ave. B., NE, Winter Haven, 33880.

Tuition fee: \$16 for 2-day school. 1
day only \$8.50. Exam \$2.00.

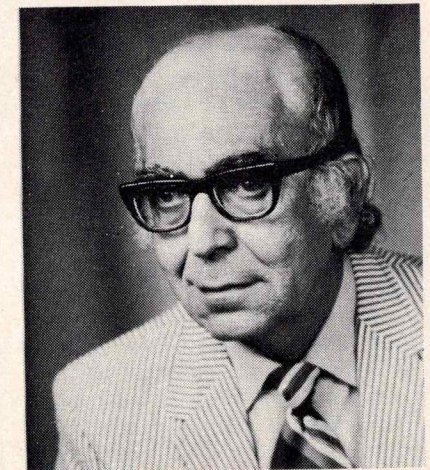
INSTRUCTORS:

J. D. Zachariah — ASLA & CSLA
(Canada), West Palm Beach. Landscape
Architect for Palm Beach County Parks
& Recreation Department. Mr.
Zachariah's private practice includes
collaborative ventures with firms in
Seattle, Washington, Hawaii and British
Columbia. He is a member of the
American Society of Planning Officials,
National Recreation & Parks Associa-
tion, and The Garden History Society of
England. The author of articles for
American Nurseryman, he has taught
Garden Club Landscape Courses in 15
states.

Prof. John A. Sanderson — ASLA. A
member of the faculty of U. of Florida,
Gainesville, in the School of Landscape
Architecture, Mr. Sanderson's special
training is in Urban Design. He has
taught FFGC's Landscape Schools
several times, and is an ardent con-
servationalist.

Mrs. Frank Schmoll — ASLA. A
Landscape Architect in private practice
in Tampa, Mrs. Schmoll is well known
to students who have taken previous
courses in Series 7, Landscape Design
School. Educated at Cornell U. and U.
of Durham, England, Mrs. Schmoll has
worked in Spain and with the Parks
Department of New York City before
coming to Florida.

Wayne S. Hundley — BLA, U. of Fla.,
MLA, U. of Mich. Mr. Hundley now
lives in Altamonte Springs where he is
employed as Project Director for The
King Helie Planning Group. The son of
FFGC Landscape Critics President Mrs.
Lloyd Hundley, Mr. Hundley has
practiced professionally for 3 years,
specializing in Land Planning, Site
Planning and General Design. He is an
Associate in ASLA.



J.D. Zachariah

Landscape School

REQUIRED READING—COURSE IV

The National Gardener. Landscape Architecture; **Simonds;** Quiet Crises: **Udall;** America's Garden Book: **Bush-Brown,** (pgs. 334-383); American Sky-line: **Tunnard and Reed;** Redoing America: **Faltermayer;** The Book of Landscape Design: **Ortloff & Raymore** (pgs. 70-197, 280-297); Madison, A Visual Survey & Civic Design Study;



An introduction to the Study of Landscape Design; **Hubbard & Kimball** (pgs. 176, 275-294); The Tastemakers: (pgs. 310-347).

blanche covington nature study course

By Mrs. G. L. McLeod, *Chairman*

At the 1974 Blanche Covington Nature Study Course, held at St. Andrews State Park last March, we came, we saw, we heard and we learned.

Now it's time to be thinking again of this course — to be held this year at O'Leno State Park, March 16-22.

Just what's it like at Nature Study Course? Well, this is what happened last year . . .

A total of 32 ladies, representing ten districts in Florida, gathered together for a week of communing with nature. Leaders of Scouts, Jr. Gardeners, teachers, Audubon members and a curator of a children's museum all participated in the program.

The birds were up early and so were the campers. They volunteered to rise at 5:45 A.M. so they could hear the birds as well as see them. Hand painted pictures of birds, done by our chief bird leader, were used to help identify

and learn to recognize birds in the Northwest Florida area.

Our botany program was outstanding. One display table was covered with native ferns, bromeliads, orchids, mosses etc., while another held specimens of wild flowers and flowering trees. Programs were given relating to these displays by our ever-busy naturalists.

We were surrounded by nature at all times. We not only had birds and plants, we had deer walk into our cabins and dining hall to investigate our craft classes.

Raccoons, four of them, came out of hiding regularly each afternoon to feed in the yard of a ranger next door.

We even had two rat snakes keep guard over us at our back door. By reciprocal agreement we didn't bother them and they didn't bother us.

Lt. Thomas Francis, Naturalist for District I, helped make our camp a memorable one. He not only gave us a very interesting and

Woody McLeod, Chairman of Blanche Covington Nature Study Course, feeds one of the girls — Belle.



informative program, but also lead groups on bird and nature walks and met us at Torreya State Park, where he joined Mr. Charles Salter, Chief of Forest Education, in



There's just nothing like it! This satisfied nature-lover is Mrs. Edgar Hays [Alyene], Co-Chairman of Blanche Covington Nature Study Course, and she's just waiting for you to join her in the great outdoors.

heading our nature walks there. The rangers at Torreya also joined us, as our group was quite large.

A Thursday night cook-out was enjoyed in a primitive area and games for the young at heart were played.

Friday we accepted an invitation to visit the Garden Center of Panama City Garden Club. From the Center we were conducted on a two hour tour of native trees and plants by the president of the club and the director of District II.

Don't forget the dates for the next study course . . . March 16-22. O'Leno State Park, near High Springs, should be at its most beautiful with the Dogwood and Red-bud trees and wild Azaleas in full bloom.

Applications are already coming in, so don't put it off. Get your applications in early. Deadline is March 1, 1975. Let's fill our quota of three students from each district. Two districts have already filled their quotas and have names on the stand-by list.



where
shopping
is a
pleasure

DEEP SOUTH REGIONAL CONVENTION

Le Potpourri Acadien

Sheraton—Chateau Charles Motor Hotel
Lake Charles, Louisiana
March 10-12, 1975

The members of the Louisiana Garden Club Federation, Inc., cordially, and with much enthusiasm, invite you to be their guests for the Deep South Regional Convention, March 10, 11, and 12, 1975. Lake Charles, Louisiana, will be the hostess city, and she will have on her best dress for you. Louisiana's winding bayous, beautiful rivers, prolific lakes and streams, the luxurious moss draped oaks, all wait with outstretched arms to welcome you to their serenity and beauty. Many delightful events are being planned for you, so do come, each and everyone of you, so that we may show you the beautiful Acadian country of Lovely Louisiana . . .

Ducie Heaney, President
Louisiana Garden Club Federation, Inc.



Mrs. N.P. Martone



Mrs. R.J. Heaney

. . . The Sheraton-Chateau Charles Motor Hotel, your home for the Convention, with its French decor, "Cajun Show," and fine French cuisine, is a perfect setting to highlight the Convention theme, "Le Potpourri Acadien" — A Festival of F's.

This theme weaves through the Acadian pre-convention tour; the business sessions; exhibits; luncheon and fashion show; the Fais-Do-Do (Fete aux Acadiens); and the March 12th banquet, "A Potpourri of 'Fleurs et Flame.'" Exciting events await at the "Fair Fantastique" — Shops and Workshops.

Our "pièce de résistance," and more lagniappe, will be the attendance of the honored guests, our National President, Mrs. Howard Kittel, and our National Vice-President, Mrs. Vernon Conner.

Could we ask for anything more, except for "Le Beau Temps" (good weather)!
L'amour, Mrs. N. P. Martone, Director Deep South Region

The first day of Convention will be devoted to an optional Acadiana Tour with a film in the evening "Great Gardens of Louisiana." Deep South Regional Council will meet on this day.

The following day, March 11, business will begin in earnest and will continue off and on during the day, with time out for a Style Show at Luncheon and "Fais-Do-Do" — Folkways of the Area — at the Buffet supper. There will be shops and workshops in the evening.

Business continues the next day, March 12, and winds up with a tour of the Downtown Mall (those of you who have attended Landscape Design School will remember slides of this fabulous place). A reception and banquet finish off the day.

For those still able to walk around, March 13 promises a fabulous all-day Post Convention Tour.

Start getting in training now . . . it should be a Fairyland time!

THE ACADIANA TOUR will leave the Sheraton-Chateau Charles Motor Hotel at 7:45 A.M. on March 10.

Among the entrancing places to be visited is St. Martinville, an historic Acadian town, site of the grave of Emmaline Labiche, prototype of Longfellow's Evangeline. This is in the church yard of the Church of St. Martin de Tours, completed in 1832 and recently restored to its original decor. Among its many unusual features is the marble baptismal font, a gift of Louis XVI of France to this faraway parish that arrived after he was beheaded.

A visit will be made to the Longfellow Evangeline State Park, with its Acadian House Museum, Acadian Craft House and Gabriel Oak. At New Iberia, in the heart of the sugar cane belt, a visit will be made to "Shadows On The Teche", now one of 12 historic properties owned and maintained by the National Trust for Historic Preservation in the United States.

A guided tour will cover Jungle Gardens and the McIlhenny Tabasco Plant, and box lunches will be served in the Jungle Gardens. Side trips will visit Delcambre and the shrimp fleet and Abbeville's church garden. Buses will return to Lake Charles in time for the evening events.

THE POST-CONVENTION TOUR will leave the Hotel on March 13 at 7:30 A.M. for a trip to Hodges Gardens, Natchitoches. The drive into and through the gardens is spectacular. This is Louisiana's magnificent 4700-acre Garden In The Forest, and stops will be made at several of its floral spectaculars — the garden of old-fashioned roses, the green houses, and the country's only memorial to the Louisiana Purchase.

Box lunches will be served aboard bus as it travels past Fort Jesup (much history here for you to learn about).

Visitors next arrive at Natchitoches, oldest permanent town in the Louisiana Purchase, founded in 1711. This very historic town has many things to see, including unique and beautiful architecture. Visits will be made to many points of interest, and to two private residences not usually opened to the public.

Buses will return to Lake Charles at 7:30 P.M.

ACADIANA TOUR . . . \$18.00

Make check payable to **1975 Deep South Pre-Convention Tour**

Mail to: Mrs. Paul Scoggins, P.O. Box 673, DeRidder, La. 70634

Deadline for reservations: Feb. 3, 1975. No refunds after this date.

POST-CONVENTION TOUR . . . \$22.00

Make Check payable to **1975 Deep South Post-Convention Tour**

Mail to: Mrs. Paul Scoggins, address above

Deadline same as above.

CONVENTION:

Registration—full time . . . \$5; per day . . . \$3; per event . . . \$1.50; husband or visitor . . . \$1.00.

Tuesday: Luncheon & Fashion Show \$5.50; Fais-Do-Do & Shops & Workshops . . . \$12.00.

MOTEL RESERVATIONS

Sheraton-Chateau Charles Motor Hotel
P.O. Box 1293, Lake Charles, Louisiana 70601

PLEASE CHECK ACCOMMODATIONS DESIRED:

Single—\$14.50-\$21.00	Studio Single—\$18.00
Double—\$18.50-\$23.00	Studio Double—\$23.00
Two Double Beds—\$23.00-\$27.00	Suites—\$58.00-\$94.00

If room at rate requested is unavailable, one at nearest rate will be reserved.

Date Arriving _____ Hour _____ a.m. p.m. Departure Date _____

Number of Persons _____ My reservation is to be held until 6:00 p.m. _____

My reservation is guaranteed _____

Name _____

Address _____

Signature _____

Wednesday: Banquet . . . \$8.00.

Package Plan **before** February 20 . . . \$28.50; after February 20 . . . \$30.50.

Registration DEADLINE, March 1st . . . NO REFUNDS thereafter.

Make checks payable to **1975 Deep South Region Convention.**

Mail to: Mrs. Paul Scoggins, P.O. Box 673, DeRidder, La. 70634.

Please indicate if you are a: National Officer, Chairman, Life Member, State President, Delegate, Alternate, Club Member, Husband or Visitor.

For further information, please contact Convention Chairman: Miss Irene M. Pettijean, 503 N. Adams St., Rayne, La., 70578.

NATCHEZ PILGRIMAGE
Natchez-on-the-Mississippi
March 8-April 6, 1975
30 Antebellum Houses Open


CONFEDERATE PAGEANT
Depicting Scenes
of the Old South
Mon, Wed, Fri, Sat. nights

HOUSES BY CANDLELIGHT
5 recently restored houses
Sun, Tues, Thurs. nights

For information about group
or individual tours write:
P. O. Box 347
Natchez, Miss. 39120

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than we have doing it.



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Short Course



University of Florida
Gainesville
April 1 and 2

The thirty-first annual Garden Club Short Course, sponsored by the Florida Federation of Garden Clubs, Inc. will be conducted in Gainesville on April 1 and 2, 1975, by the Ornamental Horticulture Department, Florida Cooperative Extension Service, University of Florida.

REGISTRATION

Please register as soon as possible. Pre-registration will assure you of all events you wish to attend and will be accepted until March 27. On-the-spot registration begins at 3:00 P.M., Monday, March 31 and continues on Tuesday, April 1, at 8:00 A.M.

The registration fee is \$15.00 per person for the entire short course. If only one day can be attended, registration is \$10.00. An additional fee of \$5.00 is required for Flower Arranging Workshops. This money will be used to cover the costs of containers, needle point and flowers for your arrangement. Please pre-register for these workshops, adding five dollars to the registration fee. Workshops will be limited to 50 people. First come, first served!

HOUSING

Short Course participants must make their own housing arrangements. NO DORM FACILITIES WILL BE AVAILABLE SINCE SCHOOL WILL BE IN SESSION. If you cannot get a room in the J. Wayne Reitz Union, the nearest motel is the Flagler Inn (corner University Ave. and U.S. 441). The

FFGC has reserved a large block of rooms at the Flagler Inn and will assist with transportation from the motel to the Reitz Union. MAKE ROOM RESERVATIONS EARLY DIRECTLY WITH THE FLAGLER INN AND INDICATE "FFGC" ON RESERVATION.

AFTERNOON LECTURES

A wide variety of lectures and demonstrations will be offered on Tuesday and Wednesday afternoons. Topics include ferns, hanging baskets, wildflowers, plants in the environment, flowering trees, solar energy, prolonging flower life and ornamental pruning.

Each afternoon you will be able to attend two of the four lectures. Lectures will be one hour long, followed by a half hour discussion period. After the break you will go to a second lecture. Thus, you will be able to attend a total of four lectures in the two days. This should enable you to enjoy many more educational sessions than usual. You will choose your lectures when you arrive at the short course.

FLOWER ARRANGING WORKSHOP

A flower arranging workshop will be held Tuesday and Wednesday afternoons from 1:30-4:00 P.M. This workshop is conducted at the same time as the lectures so you CANNOT attend both. \$5.00 extra fee required for workshop, to cover cost of container, needle point and flowers.

This workshop will be limited to about 50 people each day. If you wish to attend this workshop, you must pre-register for it and send in the fee.

SPECIAL EVENTS

For early arrivers, a tour of the Wilmot Garden and horticulture greenhouse will be provided the

afternoon of Monday, March 31. The gardens should be very beautiful this time of the year and we will have guides to answer questions.

A get-acquainted reception will be held at 9:00 p.m. Tuesday, following a film festival.

In addition, we will have a few surprises to make the short course more interesting.

Monday, March 31

Afternoon — Informal tour of Wilmot Garden and Ornamental Horticulture facilities.

3:00-6:00 p.m. — Registration, Reitz Union, East Gallery

Tuesday, April 1

8:00-9:00 a.m. — Registration and coffee, Reitz Union, East Gallery.

9:00-9:30 a.m. — Welcome, Introductions and Announcements, Ballroom. Mrs. Sidney R. Davis, President, Fla. Federation of Garden Clubs, Inc. Dr. Jasper Joiner, Ornamental Horticulture Department, Mrs. Richard F. Matthews, Chairman, Garden Club Short Course.

9:30-12:00 a.m. — *Interpretive Designs*, Mrs. Helen Dean, Miami.

12:00-1:30 p.m. — Lunch on your own.

1:30-4:45 p.m. — Mini-lectures: *Ferns*, Mr. Tim Anderson; *Wildflowers*, Mrs. John P. DeMarchi; *Hanging Baskets*, Dr. Will Witte; *Plants in the Environment*, Ms. Marybeth Leifheit.

1:30-4:00 p.m. — Flower Arranging Workshop, Mrs. Edmay Flower, Gainesville.

7:30-9:00 p.m. — "Film Festival".

9:00 — Reception

Wednesday, April 2

8:00-9:00 a.m. — Registration and coffee, Reitz Union, East Gallery.

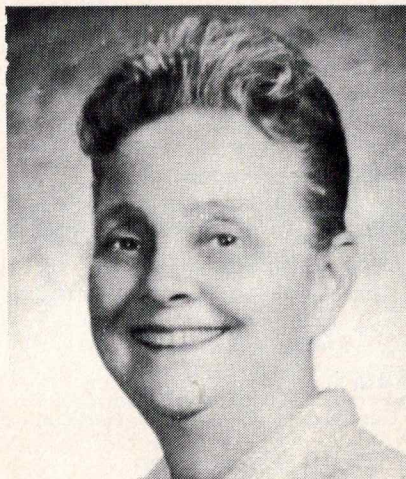
9:00-11:30 a.m. — *Floral Designs for the Home*, Mrs. Carolyn Smith, Gainesville.

11:30-1:00 p.m. — Lunch on your own.

1:00-4:15 p.m. — Mini-lectures: *Flowering Trees for Florida*, Dr. Shannon Smith; *Prolonging Flower Life*, Dr. Frank Marousky; *Using Solar Energy*, Eric Farber; *Ornamental Pruning*, Ms. Pam Marshall.

1:00-3:30 p.m. — Flower Arranging Workshop, Mrs. Edmay Flowers, Gainesville.

Short Course Adjourns



Mrs. Helen Dean



Mrs. Carolyn Smith

Mrs. Edwin Dean has served the FFGC in many capacities over the years. A Master Judge, she is past President of Florida Council of Flower Show Judges, and during her tenure was responsible for spearheading an international Flower Show School system — primarily with South American countries. She has served as chairman of several FFGC State Conventions, as well as one national convention, and a symposium.

Mrs. James H. Smith of Gainesville is a Master Judge and an instructor of Floral Design at Santa Fe Junior College. She has been actively involved in Garden Club work for the past twenty-seven years. For many years she helped with floral decorations for the University of Florida social functions, becoming a professional arranger in 1968. Today she has her own custom florist business.

REGISTRATION FORM
1975 GARDEN CLUB SHORT COURSE

Registration Fee: Entire Short Course _____ \$15.00 (any one day \$10)
 Floral Design Workshop _____ \$ 5.00 (must be paid in advance)
 _____ Total Enclosed

Make all checks payable to: **Florida Cooperative Extension Service.**

Mail registration form as soon as possible to:
 Dr. Shannon Smith, 113 Rolfs Hall, IFAS, University of Florida, Gainesville, 32611.
 Cancellations must be received by March 28, 1975 for full refunds.

Name & Address	Garden Club	Circle	District
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Make room reservations by March 15 directly to:
 The Flagler Inn, P.O. Box 1406, Gainesville, Florida 32601
 Be sure to indicate **FFGC** for special rate.

Fifty Years of Involvement Our Golden Anniversary

Do you realize the Florida Federation of Garden Clubs, Inc. will be fifty years old in April, 1975? Come celebrate this Golden Anniversary with your hostesses, The Garden Club of St. Petersburg, at the St. Petersburg Hilton on April 29-30, 1975.

Your President, Mrs. Sidney R. Davis, and the Convention Committee are deep in plans to make this a most pleasant, exciting and memorable Convention! Berne was fortunate to obtain such stellar speakers as Dr. Russell L. Deter, who will speak on "Our Golden Commodity — Youth", Dr. Geoffrey Stanford will lead us to "Hidden Gold", and our own National Council President, Mrs. Howard S. Kittel, will point out our "Golden Opportunities."

Pre-Convention activities will include a delightful tour during the afternoon of April 28th, and in the evening there will be a reception for early arrivals. A special bonus — first 75 husbands will receive free passes to a Cardinal baseball game!

We "Sunshine City" gals are becoming real excited as our plans jell and we hope our enthusiasm will rub off on you. As Mr. Sun says (through our Chamber of Commerce). "Let's Meet — In St. Pete."

Make hotel reservations early! Use only the official form below, sending it directly to the Hotel. Reservations must be made by March 28, 1975, and because of new legislation, **MUST BE ACCOMPANIED BY ONE NIGHT'S ROOM REVENUE.**

ST. PETERSBURG HILTON
 333 First Street So., St. Petersburg 33701

Reservations must be received by March 29, 1975. One night's room revenue required to guarantee reservations. Deposit will be refunded if cancellation is made seven (7) days prior to arrival date. **PLEASE ENCLOSE CHECK. INCLUDE NAME OF EACH PERSON OCCUPYING ROOM.**

PLEASE RESERVE:

_____ Single Room (1 person)	\$19.00
_____ Double Room (2 persons)	24.00
_____ Triple Room (3 persons)	27.00
_____ Quadruple Room (4 persons)	30.00
_____ 1 Bedroom Suite (1-2 persons)	45.00
_____ 2 Bedroom Suite (2-6 persons)	100.00

ARRIVAL DATE: _____ DEPARTURE DATE: _____

NAME: _____

ADDRESS: _____



Mrs. Howard S. Kittel
President, National Council

Mrs. Kittel has a long record of service to National Council, civic organizations, national conservation and horticulture groups. Born in South Carolina and educated in Charleston, S.C., Chatham, Va., and the University of Oklahoma, her marriage to the late Howard Kittel took her to Texas, where she has played an active part in civic, cultural, artistic and ecological affairs of her community.

Among Mrs. Kittel's many honors are listings in "Who's Who in American Women," "Community Leaders of America" and "The Dictionary of International Biography." She was elected Life President of Texas Garden Clubs, Inc. and Honorary Vice-President of the American Forestry Association.

Mary Kittel is a Master Judge and Landscape Design Critic. She has written numerous books on flower arranging, civic development and garden clubbing. Serving continuously on National Council's Board since 1959, she has become an international figure, lecturing throughout our 50 states, as well as South America, Europe, New Zealand, Australia, Japan and the West Indies.

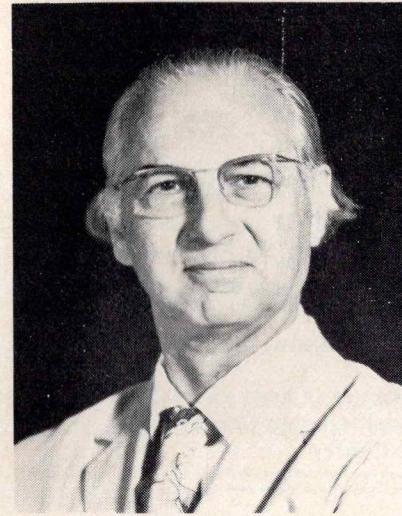


Dr. Russell L. Deter

Born in Sao Paulo, Brazil of Baptist missionary parents, Dr. Deter left Brazil when he was 17, attended the University of Arizona and Baylor University, and graduated from the latter with an M.D. degree.

At present he is Chairman of the Board of Directors, El Paso Symphony Association; Chairman of the Board, Trans-Pecos Health Careers Council; First Vice-President, Smart Set International, Inc., (an organization founded to counteract drug abuse in teenagers); on the American Medical Association Committee on alcoholism and drug abuse and a member of the Advisory Committee to the Joint Committee on Prison Reform of the Texas House and Senate, just to mention a few of his activities.

Dr. Deter is a recipient of The Freedom Foundation Award, The Liberty Bell Award, the Hannah G. Solomon Award, and the Silver Beaver Award. He was selected as El Paso's outstanding citizen for 1969, and has received two citations from the Texas Senate for his work with young groups in Texas.



Dr. Geoffrey Stanford
MRCS, DHR, FRPS

Dr. Geoffrey Stanford trained and practiced as a doctor in England, where he pioneered health education by radio and cinema, and later by T.V. He

visited the United States frequently to lecture and demonstrate. These activities introduced him to architects and planners, and he joined a group of specialist consultants founded to work on world-wide planning projects.

Early in 1970 he was invited by the School of Architecture in California to be a visiting professor for 3 months. This stretched into a year, and he has remained in the U.S. ever since.

At present he is on the faculties of the Institute of Urban Studies and the School of Architecture of the University of Texas at Arlington, where he is conducting a graduate program on long-range planning for healthy urban environment.

Dr. Stanford advises cities and counties on management plans for their wastes, reviving and developing decaying rural towns, designing and building of cities with the ability of providing healthful qualities of life for their occupants.

He is Senior Consultant in Agro-City Planning Consultants, Inc. and a trustee of the Environic Foundation International.

ANNUAL JUDGES MEETING

The Annual Meeting of the Florida Council of Nationally Accredited Flower Show Judges will be held April 13, 1975 at the Ramada Inn, West Palm Beach. (See inside front cover, this issue). Business meeting at 10 A.M. followed by luncheon, program and installation of new officers.

A registration fee of \$10 includes luncheon. Program to be announced later. Make motel reservations directly with Ramada Inn.

Mail form below to: Mrs. Folmer A. Sorensen, 909 N. Pompano Dr., Jupiter, Fl. 33458. Ph: 305/746-2322. Make checks payable to: **District X, FCFSJ**. Registration deadline March 24, 1975.

REGISTRATION FORM for JUDGES' COUNCIL ANNUAL MEETING, 4/13/75

Name _____ District _____

Address _____

Status (indicate rank): Student _____ Accredited _____ Life _____ Master _____

If Council Officer, name office _____ Fee enclosed _____

January-February 1975

Flower Show Calendar

Mrs. Sally Rahm, Flower Shows *Chairman*
747 N.E. 61st Street, Apt. 11
Miami 33137

(Please register your shows with this chairman)

1975:

- February 6-7, Jupiter-Tequesta, Horticulture Show
February 13-15, Orlando, "We Believe in Love" Dist. VII Show
Colonial Plaza Mall, Orlando
February 20-23, Miami, International Orchid Show, Bayfront Park
Auditorium
February 23, Stuart, Garden Tour 1-5 P.M.
March 1-2, Winter Haven, "Flower Circus" Garden Center
March 8-9, Bartow, "Pick a Party" Civic Center
March 14, Boca Raton
March 15, North Palm Beach
March 15, Naples "Span of Time" Placement Show, 12-5 P.M.
4 houses
March 15, Vero Beach, House & Garden Tour of John's Island
March 17, Tampa, Clearfield Garden Club, "Signs, Symbols & Meanings"
Community Center, Clearfield & Indiana Avenue
March 19-20, Ft. Myers, "Remember When" Exhibition Hall
March 19-22, Sumter County, Azalea Garden Club, "Our Florida
Heritage" Fairgrounds, Beville's Corner
March 22, Richmond Heights (Miami), "Happiness Is . . ." Second
Baptist Church, 11111 Pinkston Drive
March 22-23, Sarasota, "Festival Frolic" Civic Center
March 22-23, Fort Lauderdale, "Make Mine Country Style"
Fort Lauderdale Garden Center, Birch State Park
March 24-29, Eustis, Lake County Council of Federated Garden Clubs,
"Superstars . . . Beauty is Our Business" Exposition Park
March 25, Boynton Beach, "Our Town" Boynton Woman's Club Bldg.,
Federal Highway
March 26, Tampa, Sunset Park Garden Club, "And The Beat Goes On"
Club House, 4624 Browning, Tampa
March 26-27, Panama City Beach "1775—A Better Tomorrow—1975"
Gulf Beach Garden Club
March 27, Chipley, "My Home Town" First United Methodist Church
April 3-4, Lake Placid, "In Pursuit of Happiness"
April 4-5, Lakeland, "The Old Order Changeth" Garden Center
April 4-5, Bradenton, Horticulture Show and Plant Sale, Manatee River
Garden Club
April 4-6, Metropolitan Miami Flower Show "Gala Silver Anniversary
With Flowers" Youth Fair Bldg., Tamiami Park
April 5-6, Venice Area Garden Club
April 7-8, Belleair, Clearwater, "Happiness is — Our 25th Birthday"
Bellevue Biltmore Hotel, Belleair
April 10-11, Tampa, "Tune Up Time — for 1976 Bicentennial", Tampa
Federation of Garden Club Circles, Inc., Garden Center

- April 12-13, **STATE FLOWER SHOW** (FFGC) "Florida—A Beacon of
Involvement", Municipal Auditorium, West Palm Beach
April 18, Pompano Beach, "April Magic", Pompano Beach Garden Club
April 18, Dunedin, "Nature in All Its Glory", Good Shepherd Church
Recreation Hall, 639 Edgewater Drive, Dunedin
April 18-19, Jacksonville Beach, "Beauty—So Much, So Near", Ribault
Garden Club, The Garden Center, 765 Second Avenue, N.
April 19, Deerfield Beach, Chamber of Commerce Bldg.
April 19-20, The Garden Club of Deltona Placement & Horticulture Show
April 19-20, Cocoa-Rockledge, "Country Gardens", Garden Center,
1493 South Fiske Blvd.
May 3-4, Lehigh Acres, "Those Were the Days" Auditorium

1976:

- May 20-24, **INTERNATIONAL FLOWER SHOW** by National Council of
State Garden Clubs, Convention Center, Miami Beach

FIFTEENTH STATE FLOWER SHOW — 1975

"Florida - A Beacon of Involvement"
presented by

THE FLORIDA FEDERATION OF GARDEN CLUBS, INC.

and

THE WEST PALM BEACH GARDEN CLUB, INC.

APRIL 12, 3-10 P.M. and APRIL 13, 1-6 P.M.

General Chairman: Mrs. Thomas A. Hagood, 200 Linda Lane, West Palm Beach 33405,
Tel: 305/585-3558.

Vice Chairman: Mrs. E. Robert Hunter, 201 Potter Road, West Palm Beach 33405, Tel:
305/585-1109.

Vice Chairman: Mrs. Vincent W. Matteson, 1301 S. Flagler Drive, West Palm Beach
33405, Tel: 305/832-5445.

Entries Co-ordinator — Division II: Mrs. James F. Kirwin, 723 - 42nd St., West Palm
Beach 33407, Tel: 305/844-2941.

CONSULTANTS, WHERE LISTED, WILL SERVE AS ENTRY CHAIRMEN OF THEIR
SECTION.

RULES FOR DIVISION II — ARTISTIC DESIGN

1. Advance registration will be made with SECTION CONSULTANT UNTIL
MARCH 29. **After this date** register with the Entry Chairman: Mrs. James F. Kirwin,
(see above).

2. Artistic classes will consist of 4 entries each, unless otherwise noted. Exhibitors
are limited to one entry per class. Sub-divisions of classes 5, 6, 13 and 15 may be
formed by **ADVANCE REGISTRATION ONLY** before March 15, and shall consist of 4
entries each. These sub-divided classes will be for student judges **ONLY**, and will not
be eligible for top awards.

3. Entries will be assigned in order of receipt. A card confirming registration will

be sent and shall be presented with the exhibit at entry table before placement.

4. Finished exhibits must be checked by classification chairman before exhibitor leaves area.

5. Exhibits may be placed from 5 to 8 PM Friday, April 11, and from 7:30 to 10:30 AM Saturday, April 12.

6. Composition must be the work of one exhibitor, but may be placed by another person with the permission of the exhibitor. If unable to exhibit on date of show, exhibitor **must** notify Entry Chairman, and **must** provide a substitute.

7. All designs must contain some plant material, which may be obtained from any source. No dying, coloring, or painting allowed on fresh plant materials. Treated materials (use of dye, shellac, glycerine and/or paint) will be permitted **ONLY** in classes 4-5-6-7-8-10-11-12-14-18 and 22. No artificial flowers or foliage permitted in any class.

8. Contrived flowers or figures, constructed of recognizable fresh and/or dried plant material will be permitted. Exception: only fresh plant materials permitted in Tricolor classes.

9. No scenes accepted.

10. Use of bases, accessories, choice of background and selection of design and form or composition will be at the discretion of the exhibitor, unless otherwise stated in the schedule. All properties must be marked with the name of the exhibitor.

11. Plant materials used must be listed on an unlined 3x5 white card. A brief explanation may accompany the composition.

12. Judges will comment on all entries except blue ribbon winners, and shall note if the blue ribbon is eligible for a top award.

AWARDS FOR DIVISION II – ARTISTIC DESIGN

1. The National Council Standard System of Awards shall be used: only one blue, one red, one yellow and one or more white (Honorable mention) ribbons may be awarded in each class. Top awards may be given only when the exhibit is judged worthy of that high award.

2. A Sweepstakes Award (green and white) may be given the single exhibitor awarded the greatest number of blue ribbons in Divisions II and IV (Sec. A) combined. In the event of a tie, the top national awards, if awarded to the tying exhibitors, will be counted next if necessary to decide the tie.

3. Two Tricolor Awards (Blue, red and yellow) may be given to a blue ribbon winner, scoring 95 or above — one to be selected from Div. II, classes 3, 9 and 15; and one to be selected from Sec. G, classes 25, 26, 27, 28 and 29. Distinction must be one of the qualities judged. Each class shall have 4 entries. The exhibit must consist of all fresh plant material. One or more accessories will be permitted. Emphasis to be on plant material.

4. Three Creativity Awards (purple) may be given to blue ribbon winners, scoring 95 or above: one to be selected from Div. II, classes 7, 10 and 13; one from Div. III, classes 300, 301 and 302; and one from Div. IV, Sec. A. Classes 1, 2 and 3. Each class shall have 4 entries. Personal expression and artistic distinction must be included in the qualities judged. The exhibit must include plant material, fresh and/or dried. Dried material may be treated if so specified in the schedule; designer's choice. Artificial flowers and foliage will not be permitted. Accessories may be used.

5. The Award of Distinction (brown) may be given to a blue ribbon winner, scoring 95 or above selected from: Div. II, classes 4, 5 and 12. Each class shall have 4 entries. Distinction must be one of the qualities judged. The exhibit must consist of all dried materials; naturally dried, treated or dried tinted material, or a combination of these dried materials. No fresh material will be permitted. One or more accessories permitted.

6. The Nature, Art and Industry Award (metal with red, green and purple) may be given to a blue ribbon winner, scoring 95 or above, selected from Div. II, classes 6, 8 and 14. Each class shall have 4 entries. Materials used may be the designer's choice. Contrived, man-made, discarded forms, or a combination of these may be used, but

some plant material, either fresh and/or dried must be included. No artificial flowers or foliage may be used.

7. The best Novice Design Award (2 shades of pink), a local award, may be given to the entry awarded the highest scoring ribbon in Div. II, class 11 (Novice). Each class shall have 4 entries. A novice is one who has not won a blue ribbon in Artistic Design in previous shows.

8. The best Small Design Award (pale blue, dark blue), a local award, may be given to a blue ribbon scoring 95 or above, selected from Div. II, Sec. E, classes 16, 17, 18 and 19. Each class shall have 4 entries. Scale shall be the most important art principle.

9. The best Corsage Award (silver and pink), a local award, may be given to a blue ribbon winner scoring 95 or above, selected from Div. II, Sec. F, classes 20, 21, 22, 23 and 24. Each class shall have 4 entries. No tinting or glittering of fresh materials. No artificial materials or feathers permitted. Ribbon, net and accessories permitted.

10. The Award of Appreciation (orchid) will be given to Invitational Designs, non-competitive.

11. A Special Award (pink) may be given to any outstanding exhibit that has not been judged in competition.

12. Top Awards will be determined by judging panels as designated by the Chairman of the Show. The Sweepstakes Award will be determined by the Flower Show Committee.

TROPHIES FOR DIVISION II – ARTISTIC DESIGN

1. The winner of the Sweepstakes Award, selected from Div. II and Div. IV, Sec. A (combined) — Artistic Design, will be given a permanent piece of silver in lieu of the FFGC Traveling Trophy, now retired to Headquarters. Donor: Florida Council of Nationally Accredited Flower Show Judges.

2. The winner of the Tricolor Award, selected from classes 3, 9 and 15, will be given a permanent piece of silver in lieu of the FFGC Traveling Trophy, now retired to Headquarters. Donor: Bougainvillea Circle, West Palm Beach, in memory of Mrs. Kenneth Montgomery.

3. A silver compote will be given to the winner of the Tricolor Award, selected from Sec. G, classes 25, 26, 27, 28 and 29. Donor: Palm Springs Garden Club.

4. The winner of the Creativity Award, selected from Div. II, classes 7, 10 and 13, will be given a permanent silver tray in lieu of the FFGC Traveling Trophy, now retired to Headquarters. Donor: Mrs. D.R. Villareal, Jr.

5. A silver tray will be given to the winner of the Creativity Award, selected from Div. IV, Sec. A, classes 1, 2 and 3.

6. The winner of the Award of Distinction, selected from classes 4, 5 and 12 will be given a permanent silver tray in lieu of the FFGC Traveling Trophy, now retired to Headquarters. Donor: Mrs. John G. Wood.

7. A trophy will be given the winner of the most outstanding modern design selected from classes 6, 8 and 14. Donor: Daytona Beach Garden Club, honoring Mrs. Harry B. Griffin.

8. A silver tray will be given the winner of the best Novice Design Award, selected from Sec. C., Class 11. Donor: Floralia Club of The Palm Beaches, Chapter ten.

9. A silver tray will be given to the winner selected from Sec. E, classes 16, 17 and 19 (Small Designs). Donor: Mrs. John A. Keck.

10. A silver tray will be given to the winner selected from Sec. F, classes 20, 21, 22, 23 and 24 (Corsages). Donor: Mrs. James F. Kirwin.

11. A silver Revere bowl will be given the Artistic Design Award winners in Div. III (Youth Gardeners), selected from: Junior: Sec. A, classes 100, 102 and 103; Intermediate: Sec. A, classes 201, 202 and 203; High School (Creativity Award), Sec. A, classes 300, 301 and 302. Donor: District X Florida Council of Flower Show Judges.

12. A small Revere bowl will be given the winner of the Local Awards in Div. III, selected from: Junior, Sec. A, class 101; Intermediate, Sec. A, class 200; High School (Corsages), Sec. A, class 303.

DIVISION II – ARTISTIC DESIGN

SECTION A: INVOLVEMENT WITH FABULOUS FLORIDA'S BEAUTY

Class 1. TRUE STANDARDS OF BEAUTY – 8 entries

Invitationals from distinguished designers who have been featured on the cover of the Florida Flower Arrangement Calendar. A non-competitive class. A free standing interpretative design inspired by Standards adopted by the Legislature as symbolic of the State of Florida. Some fresh plant material must be included. To be exhibited on pedestals of neutral color, 40" high with 22" diameter top.

Entry a: State Seal, adopted 1868.

Entry b: State Motto, "In God We Trust".

Entry c: State Flower, Orange Blossom, designated 1909.

Entry d: State Bird, Mockingbird, designated 1927.

Entry e: State Tree, Sabal 'Cabbage' Palm, endorsed 1949.

Entry f: State Song, "Suwannee River", adopted 1868.

Entry g: State Flag, ratified 1900.

Entry h: State Litter Emblem, "Glen Glitter".

Class 2. TRUE STEWARDS OF BEAUTY – 12 entries

Invitationals from the twelve districts of Florida Council of Nationally Accredited Flower Show Judges. A non-competitive class. A free standing interpretative design to portray aspects of Florida that are characteristic of the State, or the designer's District. Some fresh plant material must be included. To be exhibited on pedestals of neutral color, 40" high with 22" diameter top. Entries to be Entry i through Entry t.

SECTION B: HISTORICAL NORTH FLORIDA "THE ROOTS OF OUR HERITAGE"

Class 3. FRONTIER MAJESTY – 4 entries

Eligible for Tricolor Award.

A design using all fresh materials (no treated fresh material allowed). To be staged in a triptych of neutral mist green color 30" wide x 40" high x 18" deep.

The flavor of the frontier continues in this colorful enterprising state, and is revealed in the spirit and nature of the special people who call it 'home'. It can well be known as the unending frontier.

Class 4. ECHOES OF HISTORY – 4 entries

Eligible for The Award of Distinction.

An assemblage showing aesthetic unity of various elements which may or may not be fastened together (not to be the collage type). Dried and/or dried treated material must be included. Other elements may be treated. Personal expression, ingenuity and technique of the arranger are qualities to be judged. To be staged in a neutral color triptych, 30" wide x 40" high x 18" deep.

Florida was one of the earliest spots discovered in North America and paradoxically one of the latest to be developed. We salute those early men of vision who borrowed from Old World culture to create New World splendor.

Class 5. HERE THEY ONCE STOOD – 4 entries

Eligible for The Award of Distinction.

A massed-line design, free standing, of all dried and/or treated materials, reflecting a religious theme in memory of the courageous men who established the early Appalachian missions in Florida's vast wilderness, attempting to tame an unknown and forbidding territory. To be staged on a neutral color pedestal 40" high with a 22" diameter top.

Class 6. FLIGHT INTO SUNSHINE – 4 entries

Eligible for The Nature, Art and Industry Award.

An expressionist abstract mobile. Designer's choice of materials, but some fresh

plant material must be included. Elements other than fresh plant material may be treated. Size must not exceed 36" in any direction. The top form in the design will be suspended 10 feet from floor level.

A challenge to a brighter, more exhilarating mode of life awaited Florida's first settlers, and still stimulates people from everywhere to become involved with "The Sunshine State".

Class 7. MOVING WHEELS – 4 entries

Eligible for The Creativity Award.

An interpretive design, designer's choice of materials, but some fresh plant material must be used. Elements other than fresh materials may be treated. To be staged on a neutral color pedestal, 40" high with a 22" diameter top.

The 1888 burst of railroad building stimulated ventures deep into the state, and Florida began its rapid growth. The Celestial Railroad, with Mars and Venus as stops, pioneered the way, making accessible the new frontier of Florida's virgin acres.

CONSULTANT: Mrs. James F. Kirwin, 723-42nd St., W. Palm Beach 33407. Tel: 305/844-2941.

SECTION C: SUNNY CENTRAL FLORIDA "INVOLVEMENT IN ENDLESS GROWTH"

Class 8. DOORWAY TO SPACE – 4 entries

Eligible for The Nature, Art and Industry Award.

A modern, free-style design. Designer's choice of materials, but some fresh plant material must be included. Elements other than fresh material may be treated. Design to be hung with a black frame 24" x 44", mounted on a pedestal 40" high.

Daring explorations always have been a feature of Florida's history; the most recent, and perhaps most incredible, are still being launched from Cape Canaveral toward an unimaginable frontierless space.

Class 9. CITRUS BOULEVARD – 4 entries

Eligible for Tricolor Award.

A mass design of all fresh plant material (no treated fresh material permitted), inspired by the section of Highway 27 that was so named in 1955 by the Florida State Legislature as a tribute to the development and influence of Florida's more than 600 varieties of citrus in prestigious Central Florida. To be staged in a neutral color triptych 20" wide x 32" high x 18" deep.

The orange arrived in Florida in 1565; the grapefruit in 1823. Florida now produces more than 80% of the nation's citrus.

Class 10. AQUATIC GEMS – 4 entries

Eligible for The Creativity Award.

A design of fresh and/or dried plant material, showing an expanse of water (no scenes). Emphasis on plant material from plants with a water habitat. Elements other than fresh material may be treated. Accessories may be used. To be staged in a neutral color triptych 30" wide x 40" high x 18" deep.

There are 75 "first magnitude" springs in the United States, and of these 17 are in Florida. A "first magnitude" spring discharges 100 cubic feet of water a second. The primary vents of both Silver and Rainbow Springs are believed to have larger flows than any limestone spring in the United States and possibly the world.

Class 11. ARTISTRY OF HEAVEN (Novice Class) – 4 entries

Eligible for the Best Novice Design Award. A local Award.

Novice: One never having won an artistic blue ribbon.

An interpretive design using fresh and/or dried plant material. No treated fresh plant material permitted. To be staged in a neutral color triptych 20" wide x 32" high x 18" deep.

The distinctive cloud formations enjoyed by Floridians were even commented upon by our early astronauts who viewed them from outer space, and who were able to identify our coastal area by this predominant feature.

CONSULTANT: Mrs. Claude L. Moore, 29 Onondaga Rd., Palm Beach 33480, Tel: 305/844-7035.

SECTION D: SOUTH FLORIDA "COLOR IT TROPICAL"

Class 12. THE PROVIDENCIA — 4 entries.

Eligible for The Award of Distinction.

A design reminiscent of the early seafaring period of Florida history. All dried and/or treated plant material, including material from palm trees. To be staged in a neutral color triptych 30" wide x 40" high x 18" deep.

The early Spanish barque that ran aground (1878) on the untamed shores of the Palm Beaches, carried a cargo of twenty thousand coconuts, which have been nurtured through the generations, and have become the proud trademark of tropical South Florida.

Class 13. PARADISE FOUND — 4 entries

Eligible for The Creativity Award.

A design inspired by the Jupiter Lighthouse, a beloved local landmark since 1860. Fresh and/or dried plant materials are to be used with emphasis to be upon tropical materials. No treated materials permitted. To be staged on a neutral color pedestal 40" high with a 22" diameter top.

The 115 year old legendary red brick tower still symbolizes the warm welcome extended to all arrivals to Florida, one of only two sub-tropical areas in the continental United States.

Class 14. TRACK OF THE HURRICANE — 4 entries

Eligible for The Nature, Art and Industry Award.

A kinetic design with emphasis upon movement. Some fresh plant material must be included. Elements other than fresh materials may be treated. To be staged within an enclosed, lighted niche 30" wide x 42" high x 22" deep. Sides and back are of a neutral mist green color, with the front panel consisting of two sheets of fused glass, incorporating flowing droplets of water to create the effect of falling rain. The design will be exhibited behind this rain/glass panel, but will not be subject to getting wet. The lighted niche will be furnished by the staging committee, but the exhibitor is responsible for the method of creating movement within the design.

Notable past storms have left their 'track' across Florida's peninsula. We salute the U.S. Air Force, the U.S. Navy and the U.S. Weather Bureau for tracking the storms' erratic courses and issuing advisories that have contributed greatly toward reducing losses to persons and properties.

Class 15. TROPICAL TEMPO — 4 entries

Eligible for Tricolor Award.

A line-mass design of all fresh plant material (no treated fresh materials permitted); to be free standing and staged on a neutral color pedestal 40" high with a 22" diameter top.

Florida is a world all its own. The beat of the tropics is heard near and far, bringing newcomers to discover and become involved with this wonderland; each finding here his own tempo.

CONSULTANT: Mrs. Ray G. Behm, 255 Rilyn Dr., W. Palm Beach 33405. Tel: 305/833-5415.

SECTION E: FLORIDA'S KEYS TO HAPPY INVOLVEMENT

All classes are eligible for the Best Small Design Award. A local award.

Almost limitless stretches of Florida's shoreline act as a magnet to attract visitors and natives alike, luring them to become involved with fascinating hobbies.

Class 16. FLORIDA'S CROWN JEWELS — 4 entries

A design not to exceed 5" in any dimension. Designer's choice of material, but one or more shells must be included; inspired by the hobby of conchology (shells). No treated materials permitted.

Class 17. OUR PIECE OF THE REEF — 4 entries

A design of fresh and/or dried plant material, not to exceed 5" in any dimension. No treated materials permitted.

The Floridian Plateau is one of the most stable parts of the earth's crust, consisting of a core of metamorphic rocks, presumably the continuation of the rocks of the Piedmont region of Georgia, with the southern tip nearer to the equator than any other section of the continental United States.

Class 18. SAND IN OUR SHOES — 4 entries

A design of dried and/or treated plant material, not to exceed 8" in any dimension.

Beachcombing "finders keepers" is the prevailing rule of this popular sport, and 'tis said that Florida's sandy beaches have the magical power to transform visitors into permanent residents.

Class 19. PIECES OF EIGHT — 4 entries

A design of fresh and/or dried plant material (no treated materials permitted), not to exceed 8" in any dimension, inspired by the hobby of Numismatics.

Many Spanish treasure ships sailed up the coast of Florida on their way from Mexico to Spain, and many were wrecked by hurricanes off the Florida coast. Divers are still finding gold doubloons and pieces of eight in Florida waters.

Scale of Points, Sec. E (classes 16, 17, 18, 19):

Scale	40
Design	35
Originality	10
Distinction	10
Condition	5
	<hr/>
	100

CONSULTANT: Mrs. Glenn L. Day, 13600 Prosperity Farms Road, Lake Park 33403, Tel: 305/626-0780.

SECTION F: UNIFIED INVOLVEMENT FOR TOMORROW'S NEEDS

All classes eligible for the Best Corsage Award. The Show Committee will furnish uniform backgrounds of neutral color for all corsage classes.

With the corsage section we salute the Florida Federation of Garden Clubs, Inc., which was organized April 25, 1925, and incorporated May 29, 1952. It was one of the thirteen Charter Member States of the National Council of State Garden Clubs, Inc., at its organization May 1, 1929. The purpose of our involvement as members is to preserve and sustain our heritage through improvement of our environment.

Class 20. GETTING ACQUAINTED (GARDEN CIRCLES) — 4 entries

A tussy mussy of all fresh material, not to exceed 6"; suitable for presenting to new-comers and prospective members at a welcome tea.

Class 21. BECOMING INVOLVED (GARDEN CLUBS) — 4 entries

An informal corsage, all fresh and/or dried material, designed for a committee luncheon. No treated materials permitted.

Class 22. LENDING A HAND (DISTRICT) — 4 entries

A tailored corsage of all dried and/or treated material, suitable for a joint meeting with neighboring districts.

Class 23. ATTAINING GOALS (STATE FEDERATION) — 4 entries

An informal corsage of fresh and/or dried material, suitable for travel as members increase their knowledge by attending symposiums, demonstration lectures, short courses, etc. No treated materials permitted.

Class 24. OUR BEACON HELMSMEN (NATIONAL COUNCIL) — 4 entries

A formal corsage of all fresh material, appropriate to wear to a convention installation banquet. No treatment of fresh materials permitted.

Scale of Points, Sec. F:

Design	25
Technique	20
Relationships	20
Distinction	15
Color	10
Condition	10
	<hr/>
	100

CONSULTANT: Mrs. Louis Kidd, 3632 Glenwood Rd., West Palm Beach 33405, Tel: 305/833-3141.

SECTION G: THIS IS LIVING, FLORIDA STYLE

Tables. All classes eligible for Tricolor Award. Show committee will furnish tables. Exhibitor furnishes all other items.

Table definitions: Functional Table: A table prepared for food service which includes dishes, linens (placemat or cloth) and a decorative unit, with or without accessories.

Segment Exhibition Table: One in which design is not related to function: composed of one place setting to include dishes, glassware, linen (placemat or cloth), and a decorative unit. These tables are judged as a display with no consideration given to serving of food. The elements and principles of design govern the selection and placement of materials. Accessories permitted.

Class 25. A SIP OF SUNSHINE — 4 entries

A functional, informal table, suggestive of poolside entertaining. 4 place settings and a decorative unit using all fresh plant material with or without accessories. Staged in room center on a round umbrella table 45" diameter, 28" from floor, with a center pole. Umbrella is white.

Class 26. TERRACE TALK — 4 entries

A functional, informal luncheon table. 4 place settings and a decorative unit using all fresh plant material, with or without accessories. Candles are not permitted. Table is 34" x 72", 30" from floor, and will be staged in room center.

Class 27. FLORIDA WITH A FLAIR — 4 entries

A functional, informal buffet table. Designer's choice of special occasion, to be stated on a white 3x5 unlined card. Decorative unit must consist of all fresh material (fruits and/or vegetables permitted), with or without accessories. Table is 40" x 72", 30" from floor, and will be staged in room center.

Class 28. CHAMPAGNE PREVIEW — 4 entries

An informal exhibition segment table, consisting of a decorative unit of all fresh plant material, and designer's choice of other elements to depict the preview parties

that are so much a part of the evening scene in the Palm Beaches — whether you are attending a gallery preview, an evening presentation of designer fashions or some other bubbly event. Accessories permitted, but no treated fresh plant material may be used. Staged on a large round table; allotted space is a winged triptych 30" wide x 40" high x 22" deep.

Class 29. TROPICAL ELEGANCE — 4 entries

A functional semi-formal dinner table. 6 place settings and a decorative unit of all fresh plant material (no treated fresh material allowed) with or without accessories. Staged in room center on a table 40" x 72", 30" from floor.

Scale of Points, Sec. G (classes 25, 26, 27, 29):

Design, stressing Proportion and Scale	35
Decorative Unit	20
Color Correlation and Harmony of all Units	15
Functionalism	15
Distinction	15
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	100

Scale of Points, Sec. G (class 28):

Design, stressing Proportion and Scale	35
Decorative Unit	20
Compatibility of Materials used	15
Creativity and Dramatic Quality	15
Distinction	15
	<hr/>
	100

CONSULTANT: Mrs. Karl Safreed, 1122 North C Street, Lake Worth 33460, Tel: 305/585-4423.

SCALES OF POINTS FOR ARTISTIC DESIGNS—DIVISION II—SECTIONS B,C,D.

ELIGIBLE FOR TRICOLOR AWARD (Classes 3, 9, 15):

Design	30
Color and Texture	20
Suitability of Materials	20
Distinction	20
Condition	10
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	100

ELIGIBLE FOR THE CREATIVITY AWARD (Classes 7, 10, 13):

Design	30
Artistic Distinction	20
Interpretation	15
Selection of Materials	15
Color and Texture	10
Personal Expression	10
	<hr/>
	100

ELIGIBLE FOR THE AWARD OF DISTINCTION (Class 4):

Design	35
Personal Expression and Ingenuity	25
Selection of Materials	15
Technique	15
Artistic Distinction	10
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	100

ELIGIBLE FOR THE AWARD OF DISTINCTION (Classes 5, 12):

Design	35
Interpretation	20
Color	15
Personal Expression	10
Artistic Distinction	10
Condition	10
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	100

ELIGIBLE FOR THE NATURE, ART AND INDUSTRY AWARD (Class 6, 14):

Design	35
Movement	20
Personal Expression and Creativity	15
Spatial Use of All Elements	10
Artistic Distinction	10
Restraint	10
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	100

ELIGIBLE FOR THE NATURE, ART AND INDUSTRY AWARD (Class 8):

Design	40
Color	15
Interesting Space Relationships	15
Originality and Distinction	15
Restraint	15
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	100

NOVICE AWARD (Class 11):

Design	35
Interpretation	20
Color	15
Creative Expression	10
Distinction or Marked Superiority	10
Condition	10
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	100



Once again there's not enough space to present Rules, Awards and Trophies for Division III — Youth, Intermediate and High School Gardeners. This information will appear in the March/April *Gardener*, as well as Scales of Points for Division III.

Lib Clinkscales of the National Capital Area Federation (Washington, D.C.), has this to suggest: To dry camellias, freeze fresh blooms for 48 hours. Remove and allow to dry for at least 3 weeks; then store in plastic container. If using in arrangements, wire before freezing. Put magnolia or camellia leaves in the freezer for 48 hours. Remove and allow to dry.

CALENDAR OF EVENTS

Board of Directors Meetings:

January 14-15, 1975 — Headquarters, Winter Park
 April 28, 1975 — St. Petersburg
 June 10-11, 1975 — Headquarters, Winter Park

Coming Events:

1975:

January 28-29, Tropical Short Course, Fort Lauderdale
 January 17, Florida Arbor Day
 March 4-6, Landscape Design Study Course #4, Winter Haven
 March 10-12, Deep South Regional Convention, Lake Charles, La.
 March 16-22, Blanche Covington Nature Study Course, O'Leno State Park
 April 1-2, Short Course, University of Florida, Gainesville
 April 12-13, State Flower Show, West Palm Beach
 April 12, Flower Show Instructors' Meeting, West Palm Beach
 April 13, Flower Show Judges' Annual Meeting, West Palm Beach
 April 29-30, State Convention, Hilton Hotel, St. Petersburg
 May 18-23, NCSGC Convention, Salt Lake City, Utah

1976:

May 3-4, State Convention, Carillon Hotel, Miami Beach
 May 20-24, International Flower Show, Miami Beach

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