

**An NGC Standard Flower Show**

**Presented by**

**FFGC District VII and FFSJ District VII**

**Masks Up**



**Friday, October 7, 2022, 12:00 PM – 4:00 PM**

**Saturday, October 8, 2022, 10:00 AM - 4:00 PM**

**Member of**

**National Garden Clubs, Inc.**

**Deep South Garden Clubs, Inc**

**Florida Federation of Garden Clubs, Inc**

**District VII**

**The Orlando Garden Club**

**710 E. Rollins Street Orlando, Florida 32803**

**Free and Open to the Public**

## **WELCOME TO “MASKS UP”**

Welcome to the District VII and District VII Judges Council, NGC Standard Flower Show “MASKS UP”. We are excited to present what we know will be a fun experience for our garden club members. We will be offering a workshop demonstration on creating Staging Panels in August (TBA) and further information about the show. We hope you will join us.

Masks usually represent supernatural beings, ancestors, and fanciful or imagined figures. Many masks are primarily associated with ceremonies that have religious and social significance or are concerned with funerary customs, fertility rites, or the curing of sickness.

The schedule theme was inspired by our recent covid 19 pandemic and led us to think how masks have played an important part in cultures around the world, origins and history. We know this theme will inspire your creativity in creating a floral design or craft.

Please review the schedule below and if you have any questions about entering feel free to contact the entries chairman that is listed in the schedule below and they will be happy to help you.

Now is the time to begin growing and grooming your horticulture in preparation for the show. Many of you have gone to a flower show and seen a plant and thought “I have one that looks better than that”. District VII members are known for their beautiful horticulture. This is your “time to shine”.

We hope you will join us and find a new experience in learning about the different customs around the world.

Margaret Kirkpatrick  
Flower Show Chairman

Teri Mallory  
Flower Show Co-Chairman

Charlotte White  
District VII Director

## COMMITTEE CHAIRMEN

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Vendors	Min Schwenderman	(774) 284-1510	mschwe1061@gmail.com
Staging	District VII members		

# GENERAL RULES

(These rules apply to the entire show.)

1. This Flower Show conforms to the standards established by National Garden Clubs, Inc. (NGC). The *HANDBOOK FOR FLOWER SHOWS* (HB), 2017 EDITION, with any revisions included under Flower Show Resources on the website of National Garden Clubs, Inc. (<https://gardenclub.org/school/forms-library>) is the authority for all issues not covered by the **schedule, which is THE LAW OF THE SHOW**.
2. All Classes in Division I: Horticulture, Division II: Design, and Division V: Botanical Arts are open to members of NGC. Competition in Division III: Educational Exhibits and Division IV: Youth/Sponsored Groups is by invitation only.
3. All Design, Horticulture and Botanical Art entries must be registered in advance with the Design, Horticulture or Botanical Arts Entries Chairmen by either email or phone by October 1, 2022. Horticulture entry cards may be obtained from the Horticulture Entries Chairman listed on Page 4. Please refer to the Horticulture Rules (pages 6-7) for additional information. Entry cards for all other Divisions will be completed by the entries chairman. Chairmen titles and contact information may be found on page 4, Committee Chairmen.
4. All entries will be accepted on Thursday, October 6, 2022.
  - Division I – Horticulture entries: 11:00 AM – 1:00 PM
  - Division II – Design entries: 1:00 PM – 3:00 PM
  - Flower Show Judges: 11:00 AM – 12:30 PM
  - Division III – Educational Exhibit entries: 1:00 PM – 3:00 PM
  - Division IV – Youth/Sponsored Group entries: 1:00 PM – 3:00 PM
  - Division V – Botanical Arts:
    - Limited entries allowed on Friday October 7, 2022, 7:00 AM - 8:30 AM – only if pre-arranged.
5. Exhibitors must remove their exhibits, or arrange for someone to remove their exhibits, on Saturday, October 8, 2022 at 4:00 PM. Any remaining exhibits will be disposed of without notification.
6. Judging will begin Friday October 7, 2022, at 9:30 AM.
7. The Classification Chairmen for each Division checks exhibits for conformity to the schedule prior to judging. Final determination for conformance is the judges' responsibility.
8. The General Chairman and the Classification Chairmen for each Division are available during judging for possible consultation. They, along with the Judges and Clerks, are the only personnel allowed on the floor during judging.
9. The decisions of the judges are final. Awards may be withheld if not merited. The NGC Standard System of Awarding is used in all Divisions.
  - a. Only (1) first place (blue) ribbon per class or subclass, must score 90 points or more
  - b. Only (1) second place (red) ribbon per class or subclass, must score 85 points or more.
  - c. Only (1) third place (yellow) ribbon per class or subclass must score 80 points or more.
  - d. One or more honorable mention (white) ribbons as merited, must score 75 points or more.
10. Entry cards of blue ribbon and 90+ entries must be signed and dated by an NGC Accredited Judge on the panel. All other entry cards must be initialed. (Student Judges may initial). Top exhibitor Rosettes must be signed and dated on the back by the NGC panel that judged the section (HB p 6).
11. There must be an emphasis on FRESH plant materials; no artificial plant material is permitted in any exhibit in any division.
12. Each exhibitor is limited to one entry per class, except in Division I: Horticulture.
13. FFSJ District VII Flower Show committee will strive to assure the safety of all items after arrival and placement, but is not responsible for any loss or damage to exhibits.
14. Native plants may be entered provided they have been legally obtained and grown by the exhibitor for 3 months. (Reference: [http://ifas.edu/topic\\_native\\_plants](http://ifas.edu/topic_native_plants))
15. The use of plant material classified as Federal Noxious is prohibited. (Reference: [http://aphis.usda.gov/plant\\_health/plant\\_pest\\_info/weeds/downloads/weedlist.pdf](http://aphis.usda.gov/plant_health/plant_pest_info/weeds/downloads/weedlist.pdf))
16. The use of plant material on Florida's list of plant as endangered or threatened is prohibited. (Reference: [http://plants.usda.gov/java/thread?state\\_list=state&rstateSelect=US12](http://plants.usda.gov/java/thread?state_list=state&rstateSelect=US12))

# DIVISION I: HORTICULTURE “NATURE’S MASKS”

## HORTICULTURE DIVISION RULES

(These rules apply to the Horticulture Division only)

*HB pp 3-4, 27-28, 55-59, 129*

1. All General Rules apply. The National Garden Clubs’ Standard System of Awarding and the Scale of Points for All Cut or Container-Grown Horticulture will be used. *HB p 129*
2. The rules for a single species cut or container-grown specimen are listed in the *HB pp 58-59*, or its supplement, *Horticulture Exhibiting and Judging*.
3. The NGC Horticulture Exhibit Policies are printed in the *HB p 55*. Entries will be accepted on Thursday, October 6, 2022 between 11:00 a.m. and 1:00 p.m. Entry cards will be available from the Horticulture Entries Chairman, Pat Neff at [prneff04@verizon.net](mailto:prneff04@verizon.net). Exhibitors MUST remove all entries on Saturday, October 8, 2022 at 4:00 p.m. Any remaining entries will be disposed of without notification.
4. All plant material must be fresh and grown by the exhibitor. Container grown plants must have been in the possession of the exhibitor for no fewer than ninety (90) days except for plants grown from seed, seedling cuttings, or immature transplants, bulbs, tubers, corms, or rhizomes. Cut specimens must have been cared for as a mature plant at least ninety (90) days. Arboreal (woody ornamentals) must have been in the exhibitor's possession for 6 months. *HB p 55*
5. Entry tags are to be filled out in advance, if possible in pencil. All entries and entry cards will be checked by the Classification Committee before being placed in the exhibition area.
6. Specimens with a class designation in the schedule may not be entered in the 'Any Other Worthy Named' Class.
7. The Horticulture Classification Chair and/or General Show Chair may subdivide classes per *HB pp 3-4* providing that there are three (3) or more similar exhibits in the subclasses.
8. All entries are to be labeled by genus, specific epithet and variety/cultivar or patented/trademarked names. Common names may also be given. Refer to *HB p 57* for a correctly filled out entry card. In order to receive an NGC Top Exhibitor Award, the exhibitor must identify his/her entry by its binomial name or currently acceptable scientific designation.
9. Horticulture specimens must be of superior quality and well-groomed.
10. Only one plant per pot is permitted, except where the schedule permits. Plants that grow naturally with multiple stems will be considered one plant. Double potting and staking are allowed. Inner pot must not be visible, and staking must be unobtrusive. No wiring of specimens is permitted.
11. Cut specimens should not have foliage below the water line except for *Gladiolus*.
12. If a plant is considered a flowering plant, it should be exhibited as a flowering specimen. Foliage plants may flower but should be exhibited as foliage plants if they are grown for their leaves. Only foliage and/or flowers naturally grown and still attached to the specimen are permitted in the Flower Show. Unattached foliage is never included with a cut bloom.
13. Clear glass bottles for cut specimens will be provided by the Committee. The Flower Show Committee will provide clear plastic wrap for wedging.
14. Containers for all container-grown plants are not to exceed 14” in diameter. NO entries over 20 pounds are permitted.
15. Exhibitor may make more than one entry per class or sub-class, if each is of a different genus, species, variety, cultivar, type, form, size, or color.
16. The Horticulture Classification Committee Chairman and/or General Show Chairman are free to subdivide classes by color, form, size, cultivar, variety or other distinguishing characteristics. *HB pp 3-4*.
17. Plant material may not be altered by the application (treatment) of oil, commercial “shine” products, etc. that may artificially change the natural color and texture.

## HORTICULTURE SCALES OF POINTS

*HB p 129*

### I. All Cut or Container-Grown Horticulture Specimens and Collections (Arboreal, Flowering, Foliage, Fruit/Vegetable/Nuts)

Criteria	Value (points)
Conformance: Adherence to Schedule requirements for plant type and how it is exhibited (cut or container-grown). Other items are judged under other Criteria such as blooming (Form/Maturity), number of leaves (Form/Maturity), stem length (Size/Grooming), container (Staging), etc.	5
Plant Identification	5
<b>Peak of Perfection</b>	
Form	20
Color	20
Maturity/Size	20
Condition/Blemishes	15
<b>Grooming/Staging</b>	
Grooming	10
Staging	5
<b>TOTAL</b>	<b>100</b>

### II. Combination Plantings and Gardens

Criteria	Value (points)
Conformance	5
Plant Identification	5
Labeling	5
<b>Peak of Perfection</b>	
Form	10
Color	10
Condition	10
Show-worthy Size	5
Overall Effect	30
Creative/Distinctive	5
Grooming	10
Staging	5
<b>TOTAL</b>	<b>100</b>

# HORTICULTURE AWARDS

HB pp 40-41

## DIVISION AWARD

### Award of Horticulture Excellence

One (1) Division Award is offered and may be awarded to the highest-scoring and correctly named blue ribbon exhibit entered by an individual and scoring 95 or above in the entire Horticulture Division.

*Rosette of green, blue, and orange ribbons*

## SECTION AWARDS

Awarded to the highest-scoring, correctly named blue ribbon winner scoring 95 or above meeting all section requirements. No minimum number of exhibits is required per class. Awards may be withheld if not merited.

## ARBOREAL AWARDS

For cut or container-grown trees and/or shrubs; cut or container-grown portions of vines are not eligible - one each in Sections F (Classes 66-72) & G (Classes 73-78) *Rosette of green ribbons*

**ELFIN AWARDS**  
For petite horticulture specimens - one (1) each in Sections H (Classes 79-84) & I (Classes 85-88)

*Small rosette of chartreuse and purple ribbon.*

## GROWER'S CHOICE AWARDS

For container grown plants - one (1) each in Section A (Classes 1-13), B (Classes 14-35), C (Classes 36-44), D (Classes 45-60) & E (Classes 61-65)

*Rosette of dark green ribbons*

## DIVISION I: HORTICULTURE

### “NATURE’S MASKS”

*Eligible for Award of Horticultural Excellence HB p 40*

#### SECTION A: “Fairies, Sprites and Nymphs” CONTAINER-GROWN PLANTS – FLOWERING

*Eligible for One (1) Grower’s Choice Award HB p 41*

Single, multiple, and self-multiple plantings

##### CLASS

- |                                   |                        |  |
|-----------------------------------|------------------------|--|
| 1. <i>Adenium</i> (desert rose)   | 9. <i>Mandevilla</i>   | g. Any other worthy named flowering orchid |
| 2. <i>Allamanda</i>               | 10. Orchids            | 11. <i>Spathiphyllum</i> (peace lily)      |
| 3. <i>Anthurium</i>               | a. <i>Cattleya</i>     | 12. <i>Streptocarpus</i> (African violet)  |
| 4. <i>Amaryllis</i>               | b. <i>Dendrobium</i>   | 13. Any other worthy named specimen        |
| 5. <i>Begonia</i>                 | c. <i>Epidendrum</i>   |  |
| 6. <i>Crinum</i>                  | d. <i>Oncidium</i>     |  |
| 7. <i>Episcia</i>                 | e. <i>Phalaenopsis</i> |  |
| 8. <i>Justicia</i> (shrimp plant) | f. <i>Vanda</i>        |  |

#### SECTION B: “Shade and Shadow”

##### CONTAINER-GROWN PLANTS – FOLIAGE

*Eligible for One (1) Grower’s Choice Award HB p. 41*

Single, multiple, and self-multiple plantings

##### CLASS

- |  |                                   |                                     |
|--|-----------------------------------|-------------------------------------|
| 14. <i>Aglaonema</i>                                 | 26. <i>Epipremnum</i> (pothos)    | 30. <i>Hedera</i> (ivy)             |
| 15. <i>Aralia</i>                                    | 27. <i>Farfugium</i>              | 31. <i>Hosta</i>                    |
| 16. <i>Aspidistra</i> (cast iron)                    | 28. Ferns                         | 32. <i>Maranta</i>                  |
| 17. <i>Beaucarnea</i> (ponytail palm)                | a. <i>Adiantum</i> (maidenhair)   | 33. <i>Peperomia</i>                |
| 18. <i>Begonia</i>                                   | b. <i>Asplenium</i> (bird’s nest) | 34. <i>Philodendron</i>             |
| 19. <i>Caladium</i>                                  | c. <i>Davallia</i> (footed)       | 35. Any other worthy named specimen |
| 20. <i>Codiaeum</i> (croton)                         | d. <i>Microsorium</i>             |                                     |
| 21. <i>Coleus</i>                                    | e. <i>Nephrolepis</i>             |                                     |
| 22. <i>Colocasia</i>                                 | f. <i>Platynerium</i> (staghorn)  |                                     |
| 23. <i>Cordyline</i> (ti plant)                      | g. <i>Polypodium</i> (true)       |                                     |
| 24. <i>Dieffenbachia</i>                             | h. Any other worthy named fern    |                                     |
| 25. <i>Dracaena</i> – (includes <i>Sansevieria</i> ) | 29. <i>Goepertia</i>              |                                     |



**SECTION C: "Paradise under the Trees"**  
**CONTAINER-GROWN OR MOUNTED BROMELIADS**  
*Eligible for One (1) Grower's Choice Award HB p 41*

Single, multiple, and self-multiple plantings

**CLASS**

- |                        |                       |                                     |
|------------------------|-----------------------|-------------------------------------|
| 36. <i>Aechmea</i>     | 40. <i>Guzmania</i>   | 44. Any other worthy named specimen |
| 37. <i>Billbergia</i>  | 41. <i>Neoregelia</i> |                                     |
| 38. <i>Cryptanthus</i> | 42. <i>Tillandsia</i> |                                     |
| 39. <i>Dyckia</i>      | 43. <i>Vriesea</i>    |                                     |

**SECTION D: "Sundance"**  
**CONTAINER-GROWN SUCCULENTS**  
*Eligible for One (1) Grower's Choice Award HB p 41*

Single, multiple, and self-multiple plantings

**CLASS**

- |                       |                          |                                     |
|-----------------------|--------------------------|-------------------------------------|
| 45. <i>Agave</i>      | 51. <i>Euphorbia</i>     | 57. <i>Mammillaria</i>              |
| 46. <i>Aloe</i>       | 52. <i>Graptopetalum</i> | 58.. <i>Rhipsalis</i>               |
| 47. <i>Cereus</i>     | 53. <i>Haworthia</i>     | 59. <i>Sedum</i>                    |
| 48. <i>Crassula</i>   | 54. <i>Huernia</i>       | 60. Any other worthy named specimen |
| 49. <i>Echeveria</i>  | 55. <i>Gasteria</i>      |                                     |
| 50. <i>Epiphyllum</i> | 56. <i>Kalanchoe</i>     |                                     |

**Section E: "Nature's Symmetry"**  
**COMBINATION PLANTINGS HB p59**  
*Eligible for One (1) Grower's Choice Award HB p 41*

**Flowering and/or Foliage**

A grouping of three (3) or more botanically different plants with similar cultural requirements. Containers must weigh less than 20 pounds and the container must not exceed 14" as measured across the top. Natural accessories are permitted if in scale with plants and container, and theme appropriate to the plants.

Each specimen must be correctly identified on a 3" x 5" card by the current scientific designation and in a manner to easily identify the specimen's location in the container.

**CLASS**

- |                 |               |                                     |
|-----------------|---------------|-------------------------------------|
| 61. Dish Garden | 63. Terrarium | 65. Any other worthy named specimen |
| 62. Planter     | 64. Trough    |                                     |

**SECTION F: "Canopies"**  
**CUT ARBOREAL-FLOWERING, FRUITED, OR CONED**  
*Eligible for One (1) Arboreal Award HB p 40*

A single branch to be staged in a clean, clear, colorless glass container provided by the Committee. Arboreal specimens must be less than 30" from cut end to apical tip and must include several nodes and the central leader.

**CLASS**

- |                                 |                                |                            |
|---------------------------------|--------------------------------|----------------------------|
| 66. <i>Allamanda</i>            | 69. <i>Hamelia</i> (fire bush) | 72. Any other worthy named |
| 67. <i>Cassia</i>               | 70. <i>Ixora</i>               | specime                    |
| 68. <i>Cuphea</i> (cigar plant) | 71. <i>Jatropha</i>            |                            |

**SECTION G: "Lush Landscape"**  
**CUT ARBOREAL - FOLIAGE**  
*Eligible for One (1) Arboreal Award HB p 40*

A single branch to be staged in a clean, clear, colorless glass container provided by the Committee. Arboreal specimens must be less than 30" in length from the cut end to apical tip and must include several nodes and the central leader.

**CLASS**

- |                                  |                         |                            |
|----------------------------------|-------------------------|----------------------------|
| 73. <i>Breynia</i> (snow bush)   | 76. <i>Ficus</i>        | 78. Any other worthy named |
| 74. <i>Coccoloba</i> (sea grape) | 77. <i>Ilex</i> (holly) | specimen                   |
| 75. <i>Codiaeum</i> (croton)     |                         |                            |

**Section H: "MINI MASKS"**  
**CONTAINER-GROWN PETITE PLANTS - FLOWERING**  
*Eligible for One (1) Elfin Award HB p. 41*

Plants with naturally small growth or those designated as dwarf or miniature varieties or cultivars by nurseries and/or plant societies.

**CLASS**

- |                      |                                   |                            |
|----------------------|-----------------------------------|----------------------------|
| 79. <i>Begonia</i>   | 82. <i>Rosa</i> (rose)            | 84. Any other worthy named |
| 80. <i>Euphorbia</i> | 83. <i>Streptocarpus</i> (African | specimen                   |
| 81. <i>Kalanchoe</i> | violet) (Single, multiple, and    |                            |
|                      | self-multiple plantings)          |                            |

**Section I. "GEMS OF NATURE"**  
**CONTAINER-GROWN PETITE PLANTS-FOLIAGE**  
*Eligible for One (1) Elfin Award HB p 41*

Plants with naturally small growth or those designated as dwarf or miniature varieties or cultivars by nurseries and/or plant societies.

**CLASS**

- |                   |            |
|-------------------|------------|
| 85. <i>Aralia</i> | 87. Cactus |
| 86. Bromeliad     | 88. Ferns  |

# Design Division Awards

## **Award of Excellence**

One (1) Division Award is offered and may be awarded to the highest-scoring and correctly named blue ribbon exhibit entered by an individual and scoring 95 or above in the entire Design Division, In Division 1, Sections A-G, (Classes 1 – 12). Rosette of Gold ribbons

## **Designer's Choice Award**

One (1) is offered and may be awarded to the highest-scoring blue ribbon exhibit entered by an individual and scoring 95 or above in Section B (classes 1-3). Rosette of purple ribbons.

## **Petite Award**

One (1) is offered and may be awarded to the highest-scoring blue ribbon exhibit entered by an individual and scoring 95 or above in Section D (classes 10-13). Rosette of blue and white ribbons.

## **Table Artistry Award**

One (1) is offered and may be awarded to the highest-scoring blue ribbon exhibit entered by an individual and scoring 95 or above in Section C (classes 7-9). Rosette of burgundy ribbons.

## **Tricolor Award**

One (1) is offered and may be awarded to the highest-scoring blue ribbon exhibit entered by an individual and scoring 95 or above in Section A (classes 1-3). Rosette of red, yellow and blue ribbons.



## **Section B: “Ceremonial Masks”**

*Eligible for Designer’s Choice Award HB p 42*

*Designer has freedom to choose the type of plant material and all other components.*

**Ceremonial masks have different functions and characteristics depending on traditions of the culture.**

**Design Entries Consultant: Sue Cangialosi, (352) 874-1251, email: SusanCangialosi@aol.com.**

### **Class 4 “Dance Masks”**

**4 Entries**

Mask dances are performed in order to invoke male and female deities, sages and saints and all the mythical and legendary personalities.

**Multi-Rhythmic Design HB pp 71-73**

Designer to provide a staging panel 32” wide x 48” high. Staged on a table 29” high x 30” deep covered with black fabric. Frame of Reference: 32” wide x 30” deep x 48” high.

### **Class 5 “Spirit Masks”**

**4 Entries**

*There is a **spiritual** power in **masks** that transports one into realms unseen and gives voice to things unspoken*

**Transparency Design HB pp 71-73**

Designer to provide a staging panel 32” wide x 48” high. Staged on a table 29” high x 30” deep covered with black fabric. Frame of Reference: 32” wide x 30” deep x 48” high.

### **Class 6 “Ritual Masks”**

**4 Entries**

*Masked rituals act as an important link between past and present, giving a sense of historic continuity that strengthens a social bond.*

**Creative Design HB pp 71-73**

Designer to provide a staging panel 32” wide x 48” high. Staged on a table 29” high x 30” deep covered with black fabric. Frame of Reference: 32” wide x 30” deep x 48” high.

## **Section C: Tables – “Masks of Mystery”**

**Eligible for One (1) Table Artistry Award HB p 43**

*Designer has freedom to choose the type of plant material and all other components.*

**For centuries masks have been used to conceal identities.**

**Design Entries Consultant: Emily Bader, (407) 951-5008, email: EmilyBader@gmail.com**

### **Class 7 “Masquerade Ball”**

**4 Entries**

*Masquerade masks are traditionally worn at prominent balls and parties.*

**Functional table for 2 HB pg. 76**

Designer must provide table covering(s) and components. Frame of Reference: 36” square.

### **Class 8 “Theatrical Masks”**

**4 Entries**

Masks have been used universally to represent characters in theatrical performances.

**Exhibition Table HB pg. 76**

Not meant to be functional. Created artistically to suggest the service of food with no requirements as to the type or number of table appointments. Plant material must be used as needed for the overall design. Designer to provide a staging panel and an underlay. Staged on a section of a 29” high table covered to the floor with black fabric by the Committee. Frame of Reference: 32” wide x 30” deep x 48” high.

### **Class 9 “Whimsical Tales”**

**4 Entries**

*Masks are often included in tales of the imagination.*

**Functional Table – Tray for One HB pg. 76**

A breakfast tray for one (1) planned and set for the actual service of food. Tray to be provided by the designer. Must include a decorative unit (completed floral design) in scale to the other components. One (1) place setting must be included on the tray. Stability of the decorative unit is important. A container-grown plant alone is not a decorative unit. A single flower is not a decorative unit. Designer may choose the other table appointments. All components are to be displayed on the tray. Staged on a section of a 29” high table covered to the floor with black fabric by the Committee. Frame of Reference: 32” wide x 30” deep against a beige wall.

## **Section D: Petite Fantasy Masks**

*Eligible for the Petite Award HB p 43*

*Designer has freedom to choose the type of plant material and all other components.*

*Masks can be influenced by art and the fantasy genre.*

**Design Entries Consultant: Ann Ellis, (317) 750-7498, email: akerpsackellis@hotmail.com**

### **Class 10 "Mythological Creatures"**

**4 Entries**

*Masks usually represent supernatural beings.*

**Creative Design HB pp 71-73**

Design is not to exceed 5" in width, depth or height. Staged at a comfortable viewing level in a black lighted box on a black round pedestal 1" high x 2" wide. Frame of Reference: 6" wide x 6" deep x 6" high.

### **Class 11 "Artistic Masks"**

**4 Entries**

*Masks are form of expression*

**Creative Design HB pp 71-73**

Design is not to exceed 8" in width, depth or height. Designer to provide staging panel 9" high x 9" wide. Staged at a comfortable viewing level on a black shelf. Frame of Reference: 9" wide x 9" deep x 9" high.

### **Class 12 "Science Fiction"**

**4 Entries**

*Masks of extraterrestrial lifeforms, robots, cyborgs*

**Abstract Design HB pp 71-73**

Design is not to exceed 12" in width, depth or height. Designer to provide staging panel 13" high x 13" wide. Staged at a comfortable viewing level on a black shelf. Frame of Reference: 13" wide x 13" deep x 13" high.

**DIVISION V: BOTANICAL ARTS-ARTISTIC CRAFTS  
“MASK OF IMAGINATION”**

**BOTANICAL ARTS RULES**

1. Exhibit must contain some fresh and/or dried plant material. Only dried material may be treated.
2. No artificial, endangered, or locally-invasive plant material may be used.
3. Schedule may determine type of craft, staging and number of entries.
4. A card listing plant material must be included with all artistic craft entries.
5. Exhibits will be judged by the Artistic Craft Scale of Points. *HB 131*

**ARTISTIC CRAFT SCALE OF POINTS**

Criteria	Value (points)
Conformance	14
Design	48
Craftsmanship/Technique	24 (12 points for each)
Distinction	14
<b>TOTAL</b>	<b>100</b>

**DIVISION V: BOTANICAL ARTS-ARTISTIC CRAFTS  
“MASK OF IMAGINATION”**

“A creative mask is limited only by the depth of your imagination!”

**Class 1 “Fantastical Mask”**

**4 Entries**

A Mask made predominantly of dried or fresh plant material staged attached on a foam head, provided by the committee, and placed on a 6’ table 29” h x 30”d covered with a black fabric. Frame of reference is 15” wide by 30” inches deep.