

“Celebrating 100 Years!”

An NGC Major Flower Show



Presented by
Florida Federation of Garden Clubs, Inc.
in conjunction with Florida Flower Show Judges

Member of National Garden Clubs, Inc.
and Deep South Garden Clubs, Inc.

Garden Club of Jacksonville
1005 Riverside Avenue, Jacksonville, FL 32204
904-355-4224

Dates: 10-12 April 2024

2pm-5pm on 10 April
9am-5pm on 11 April
9am-2pm on 12 April

Free and open to the public ♿ *Handicap accessible*

Greetings from the FFGC President, Tina Tuttle,

This 2024 state flower show is so special because it represents 100 years of FFGC. All previous state flower show schedules since our first official state flower show in 1951 were researched and titles and design types were included in this unique schedule. The Sections for this major flower show reflect the 6 mission areas of FFGC: Horticulture, Youth, Design, Community, Environment and Education. Everyone is invited to participate! The full schedule can be found on our website.

A very special thanks to the Garden Club of Jacksonville for hosting our state show. Where else could we hold it but at the place where it all began in 1924?? This is such a beautiful facility, full of light and warmth, perfectly located on the river and next door to our founding mother Ninah Cummer's home.

And many thanks to FFSJ President Gina Jogan and the members of the Florida Flower Show Judges for bringing this show to fruition. District 1 judges council wrote a draft of the flower show in 2021 and it has evolved to include many varied exhibits to thrill all members. Many judges around the state volunteered to work on every aspect of the flower show to make it special for all to see.

Good luck to all participants! The blue ribbons will be plentiful! We have tried to choose the very best judges and out-of-state evaluators to consider each exhibit for its full potential. We are hopeful that this flower show can compete at the national level for Top Awards. Our state is truly blessed to have so many talented designers and growers who are willing to show and share their work.

Thanks goes to Anne Collins and Judi Jodoin for preparing a memorable and beautiful reception and ribbon cutting ceremony. I am hopeful everyone can attend and help us ring in a new century of garden club work.

Happy 100th Birthday, FFGC and many more!

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Flower Show Committee Chairmen

Flower Show Chair FFSJ President, Gina Jogan (gvjogan@panhandle.rr.com)
Co-Chairmen..... Ann Crawford (rcrawford2@panhandle.rr.com)
Barb Jacobson (chuck7503@aol.com)
Horticulture Entries/Classification..... Ann Crawford (rcrawford2@panhandle.rr.com)
Jan Griffin (billjangriffin@gmail.com)
Horticulture reservations (Collections and Displays Jan Griffin (billjangriffin@gmail.com)
Design reservations and Conformance Gina Jogan (gvjogan@panhandle.rr.com)
Youth reservations Eileen Zebroski (emzembroski@aol.com)
Educational Exhibits reservations..... Tina Tuttle (ttuttle1954@gmail.com)
Botanical Arts reservations (Horticulture)..... Kat Spieker (kspieker3@gmail.com)
Botanical Art reservations (Design)..... Mayfair Hydro (1mayfair@bellsouth.net)
Botanical Arts reservations (Artistic Crafts)..... Mayfair Hydro (1mayfair@bellsouth.net)
Awards Gina Jogan (gvjogan@panhandle.rr.com)
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Flower Show Schedule District I FFSJ, Kat Spieker (kspieker3@gmail.com)
Hospitality/Ribbon cutting and Opening reception Anne Collins (Annecollins@cox.net)
Judi Jodoin (jodoins@juno.com)
Hosts/Hostesses.....Carolyn Stevens (carolynhstevens@gmail.com)
Judges..... Helen Purvis (jpurvis77@comcast.net)
Judges' Luncheon catered by Cummer Museum
Placement..... Joanne Mulinare (Love2garden@gmail.com)
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Properties/Staging Garden Club of Jacksonville
Publicity/SignageCamille Greeley (Camillegreeley@att.net)
Tabulation
Theme Staging.....Committee
TransportationShiela Salerno (sheila@olypen.com)
Book of Evidence/Photographs..... Barbara Jacobson (chuck7503@aol.com)
Early Arrivals Top Exhibitor Awards presentation .. Gina Jogan (gvjogan@panhandle.rr.com)

MISSION STATEMENT: " Florida Federation of Garden Clubs, Inc. promotes the love of gardening, floral and landscape design, and civic and environmental responsibility by providing education, resources and networking opportunities for our members, youth and the community. "

GENERAL RULES

1. This NGC Standard Flower Show conforms to the standards established by National Garden Clubs, Inc. (NGC). The *Handbook for Flower Shows*, (HB) 2017 Edition, with revisions found online and in the online version of *The National Gardener* (TNG) is the authority for all issues not covered by the Schedule, which is the **Law of the Show**.
2. Horticulture entries are open to all amateur gardeners. Design entries are open to all garden club members. Botanical Arts entries are open to all garden club members. Youth entries are open to Junior Gardeners. Educational entries are by invitation.
3. All **entries** will be received 9 April 2024, between **2:00 and 5:00 p.m.** All exhibits must be in place and all exhibitors off the floor by 5:00 p.m.
4. Design Entry Tags are filled out in advance by the committee. Horticulture Entry Tags may be obtained from Show Chairman upon request. Exhibitor to fill out, **in pencil**, the date, common name, exhibitor's name and garden club, with assistance in plant identification from Classification. All entry tags are triplicate style (labels may be used on all copies).
5. There must be an emphasis on FRESH plant material. No artificial plant material is permitted in any exhibit in any Division.
6. **Pre-registration required** for the following
Division I, Section H, Collections and Displays: Jan Griffin (billjangriffin@gmail.com).
Division II, Classes A-G. Designs: Gina Jogan (gvjogan@panhandle.rr.com).
Division III (Youth), Sections A, B and C: Eileen Zebroski (emzebroski@aol.com).
Division V, Section A: Kat Spieker (kspieker3@gmail.com).
Division V, Sections B and C: Mayfair Hydro (1Mayfair@bellsouth.net)
Exhibitors not present by 4 p.m. on 9 April 2024 will be considered "NO SHOWS" and their exhibits excluded from judging.
7. The Show Chairman and the Classification Team for each division are available during judging for possible consultations. They, along with the judges and clerks, are the **only** personnel allowed on the floor during judging.
8. All entries must be removed 12 April 2024, beginning at **2:00 p.m.** Designs **MUST** be removed on 12 April, by 4 p.m.; however, if the design is not picked up by 3:00 p.m., the committee will move it to a safe place so that clean-up can be completed in a timely manner.
9. **Judging will begin at 9:00 a.m. on 10 April 2024.** The decisions of the judges are final. Awards may be withheld if not merited. **The show will be open to the public 2 p.m.-5 p.m. on 10 April, and 9 a.m.-5 p.m. on 11 April and 9 a.m.-2 p.m. on 12 April.**
10. All **horticulture exhibits must be approved** by the Classification Committee. This committee may disqualify any entry not conforming to the schedule, or which cannot be made to conform, or any entry which is of inferior quality; however, these may be displayed for educational purposes. It is the obligation of the Classification Chairman to check for conformity to the schedule.
11. Native plants may be entered provided such plants have been legally obtained and grown by the exhibitor for at least 90 days. The use of plant material classified as Federal Noxious Weeds is prohibited (aphis.usda.gov). The use of plant material on Florida's Federally Listed Plant Species as endangered or threatened is prohibited (fdacs.gov). The use of invasive plant material is prohibited (<http://assessment.ifas.ufl.edu/assessments>).
12. Each exhibitor is limited to one entry per class, except in the Horticulture Division and the Botanical Arts Horticulture Section.
13. Specific rules are listed with each Division in the schedule and must be followed.
14. The Florida Federation of Garden Clubs, Inc., Garden Club of Jacksonville, and Florida Flower Show Judges will strive to assure the safety of all items after arrival and placement but are not responsible for any loss or damage to exhibits.

NGC TOP EXHIBITOR AWARDS

The NGC Standard System of Awarding is used in all Divisions.

- a. Only one (1) first place (blue) ribbon per class or subclass, scoring 90 or above.
- b. Only one (1) second place (red) ribbon per class or subclass, scoring 85 or above.
- c. Only one (1) third place (yellow) ribbon per class or subclass, scoring 80 or above.
- d. One (1) or more honorable mention (white) ribbons as merited, scoring 75 or above.

Top Exhibitor Awards listed may be offered and awarded if merited.

NOTE: In this show, stickers/seals will be used.

REQUIREMENTS FOR NGC HORTICULTURE DIVISION TOP EXHIBITOR AWARDS

1. All plant material must be cut, or container grown.
2. Exhibit must be a blue-ribbon winner scoring 95 or more points. Eligible horticulture exhibits will be moved and placed on the Awards table.
3. Exhibit **must be** correctly named with **genus and specific epithet**, cultivar/variety if available; common name may be added.
4. Plant material must have been grown by the individual exhibitor for the required length of time (HB p. 55).
5. There must be at least three Classes in each designated Section. There is no minimum number of exhibits required except that the total number must meet requirements for a Major Flower Show (at least 20 horticulture exhibits in all).
6. Sections/Classes eligible for each award must be listed in the schedule.
7. An award must be withheld if no exhibit is worthy and/or fails to meet specific requirements for the award.

HORTICULTURE DIVISION AWARDS

1. **Award of Horticultural Excellence (HB p. 40)** One may be offered to the highest scoring, correctly named blue ribbon winner exhibit, scoring 95 or above, in the entire Horticulture Division entered by an individual. The winning exhibit will also have won another Top Exhibitor Award in the Horticulture Division. Only winners of Awards of Merit, Arboreal Award, Grower's Choice Awards, and Collector's Showcase, are eligible for the Award of Horticultural Excellence. It is a rosette of green, orange, and blue ribbons.
2. **Arboreal Award (HB p.40-41)** One award may be offered and awarded to the highest scoring correctly named blue ribbon winner, scoring 95 or above, meeting all Section requirements in Section C. It is a rosette of green ribbons.
3. **Awards of Merit (HB p.41)** Three awards may be offered and awarded to the highest scoring correctly named blue ribbon winner, scoring 95 or above, meeting all Section requirements in Division I, Sections A, B, and G. It is a rosette of orange ribbons.
4. **Grower's Choice Awards (HB p. 41)** Three awards may be offered and awarded to the highest scoring, correctly named blue ribbon winner, scoring 95 or above, meeting all section requirements in Sections D, E, and F. It is a rosette of dark green ribbons.

5. **Collector's Showcase Award – Collections and Displays (HB p. 41, p. 60-61)** is a Section Award and is offered and may be awarded to the highest scoring Collection or Display of five (5) or more correctly named different specimens (cut and/or container grown) exhibited in individual containers, or the appearance of being individually exhibited for their cultural perfection. Specimens must be related. Each specimen within the exhibit must score 95 points or more. One award is being offered in Section H. It is a rosette of brown and green ribbons.

REQUIREMENTS FOR NGC DESIGN DIVISION TOP EXHIBITOR AWARDS

1. Exhibit must be a blue-ribbon winner scoring 95 or more points.
2. Schedule must designate the award's special requirements, Classes eligible, and number of exhibits required per Class.
3. There must be a minimum of three Classes with at least four exhibits in each Class (twelve designs) for each award offered.
4. No Section can be eligible for more than one Top Exhibitor Design Award.
5. All general and design award requirements must be met for each award offered. Judges must withhold the award if no exhibit meets the requirements.

DESIGN DIVISION AWARDS

1. **Award of Design Excellence (HB p. 42)** One may be offered to the highest scoring blue ribbon winner exhibit, scoring 95 or above, in the entire Design Division entered by an individual. It is a Rosette of Gold Ribbons.
2. **Award of Distinction (HB p 42)** One may be offered to the highest scoring blue ribbon winner, scoring 95 or above, entered by an individual, meeting all Section requirements in Section C. Classes 7, 8 and 9. Minimum 4 exhibits per class. It is a Rosette of Brown Ribbons
3. **Designer's Choice Award (HB p. 42)** Three awards may be offered and awarded to the highest scoring blue ribbon winner, scoring 95 or above, entered by an individual, meeting all Section requirements in Sections B, D and G, Classes 1-3, 10-12, and 19-21. Minimum 4 exhibits per class. It is a rosette of purple ribbons.
4. **Petite Award (HB p. 43)** One award may be offered and awarded to the highest scoring blue ribbon winner, scoring 95 or above, entered by an individual, meeting all Section requirements in Section A. Classes 1-3. It is a small rosette of blue and white ribbons.
5. **Table Artistry Award (HB p. 43)** One award may be offered and awarded to the highest scoring blue ribbon winner, scoring 95 or above, entered by an individual, meeting all Section requirements in Section F. Classes 16-18. Minimum 4 exhibits per class. It is a rosette of burgundy ribbons.
6. **Tricolor Award (HB p. 43)** One award may be offered and awarded to the highest scoring blue ribbon winner, scoring 95 or above, entered by an individual, meeting all Section requirements in Section E. Classes 13-15. Minimum 4 exhibits per class. It is a rosette of Red, Blue and Yellow Ribbons.

YOUTH AWARDS (HB p. 44)

One award for each Section: Horticulture, Design, and Education for a total of three may be offered to the highest scoring, blue ribbon exhibit, scoring 90 or above, no minimum number of exhibits required. It is a Rosette of Red, White and Blue Ribbons.

EDUCATIONAL AWARDS (HB p. 44)

One award may be offered to the highest scoring blue ribbon exhibit, scoring 95 or above, entered by one or more exhibitors. These 15 exhibits may be grouped into Sections by subject matter. It is a Rosette of Brown and White Ribbons.

BOTANICAL ARTS TOP EXHIBITOR AWARDS – SECTION AWARDS

1. **Botanical Arts Artistic Crafts Award** (HB p. 44) One may be offered and awarded to the highest scoring blue ribbon winner, scoring 95 or above, entered by an individual, meeting all Section requirements in Division V, Section A. Classes 1, 2 and 3. Minimum 4 exhibits per class. It is a rosette of navy-blue ribbons.
2. **Botanical Arts Design Award** (HB p. 44) One may be offered to the highest scoring blue ribbon winner, scoring 95 or above, entered by an individual, meeting all Section requirements in Division V, Section B. Classes 4, 5 and 6. Minimum 4 exhibits per class. It is a Rosette of Yellow and Orange Ribbons.
3. **Botanical Arts Horticulture Award** (HB p. 44) One may be offered and awarded to the highest scoring blue ribbon winner, scoring 95 or above, correctly named exhibit, meeting all Section requirements in Division V, Section C. Classes 7, 8 and 9. A minimum of 12 exhibits is required for the total number of classes. It is a rosette of light brown ribbons.

OTHER AWARDS

1. **Award of Appreciation** (HB p. 45) Any number offered as determined by the Show Committee for non-judged exhibits. A Rosette of orchid ribbons.

DIVISION I – HORTICULTURE
“DIGGING IT”

HORTICULTURE RULES (HB Chapter 6 and *Handbook for Exhibiting and Judging*)

1. All horticulture specimens must be **fresh plant materials grown by the exhibitor.**
2. All classes are open to amateur gardeners.
3. All entries must be checked by the Classification Committee and must **conform to the schedule** regulations. All entries are to be labeled by genus and specific epithet and/or variety or patented/trademarked names. Common names may also be given.
4. Exhibitor may enter more than one specimen per class or subclass if each entry is a different genus, specific epithet, cultivar, variety, type, size, or color.
5. Classification Chairman has the authority to subdivide classes by color, type, cultivar, etc., as necessary. Judges do not subdivide.
6. Clear, colorless containers for fresh cut plant materials provided by exhibitor. Containers should be free of any labels or imprinted design. Foam or paper plates for fruits, nuts, and vegetables (Section I) will be provided by the committee.
7. There should be no foliage below the water line on cut specimens except *Gladiolus*.
8. Wedging materials, if needed, will be furnished by the committee. No anchoring is allowed.
9. No oiling, dressing of foliage, or wiring, props, sticks, ties, etc., on cut specimens or container-grown specimens are allowed unless the plant is actively growing on the support. (If the plant naturally vines, a trellis is permitted.) No accessories are allowed in containers.
10. Plants with height or width exceeding 30” may be refused by classification; alternative placement may be allowed if space is available. These specimens will not be judged.
11. Cut flowers or cut decorative foliage should be one stem unless otherwise indicated in the schedule.
12. Specific sections and classes in horticulture may have restrictions for entering. Please check the schedule.
13. Reference for horticulture entries will be the *Southern Living Garden Book*.
14. Plants, cut or container-grown, must have been in the possession of the exhibitor 90 days, combinations growing together for 6 weeks, arboreal for 6 months, annuals to maturity. (HB p. 55). **No double potting. No saucers under containers.**
15. **NO OVERSIZED** horticulture is permitted. Specimens that do not conform to schedule regulations will be accepted for display for the education of the public but will not be judged.
16. Containers for foliage and flowering plants, preferably of clay or black plastic, **MAY NOT EXCEED 12”** in diameter or height. Hanging Baskets may not exceed 18” in diameter or height. The weight limit for all containers is 20 lbs.
17. Hydroponically growing exhibits will not be accepted.
18. Pre-registrations for Division I, Section H, Collections and Displays are due by April 1, 2024: Jan Griffin (billjangriffin@gmail.com).

All horticulture specimens will be received 9 April 2024 from 2:00 to 5:00 p.m.

All entries must be on the classification table by 4:45 PM.

LATE ENTRIES WILL NOT BE ACCEPTED.

SCALES OF POINTS FOR JUDGING HORTICULTURE
 All Cut or Container-Grown Horticulture Specimens and Collections
 (Arboreal, Flowering, Foliage, Fruit/Vegetable/Nuts)

Conformance	5
Plant Identification	5
Peak of Perfection	
Form	20
Color	20
Maturity/Size	20
Condition/Blemishes	15
Grooming and Staging	
Grooming	10
Staging	5
Total	100

SCALES OF POINTS FOR JUDGING DISPLAYS

Conformance	5
Plant Identification	5
Labeling	5
Grooming	5
Peak of Perfection	
Form	10
Color	10
Maturity/Size	10
Condition	10
Design Principles	30
Creative/Distinctive	10
Total	100

SCALES OF POINTS FOR JUDGING COMBINATION PLANTINGS

Conformance	5
Plant Identification	5
Labeling	5
Peak of Perfection	
Form	10
Color	10
Condition	10
Show-worthy size	5
Overall Effect	30
Creative/Distinctive	5
Grooming	10
Staging	5
Total	100

Sample Entry Form

1st	2nd	3rd	HM	90+
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Award Seal
Here

Date: _____

Judge's
Signature: _____

Standard Flower Show Entry

Division: _____ Section: _____

Class: _____

Genus/Specific Epithet: _____

Common Name: _____

*****FOLD HERE*****

Exhibitor's Name: _____

Address: _____

Garden Club: _____

**NOTE: These entry tags are in Triplicate. Please make sure the third page is legible.
Do NOT write on these in 'stacks' as print will go through to another tag.
If using address stickers, you will need to have three per entry tag.**

Entry tags are available from the Chairman upon request.

DIVISION I HORTICULTURE (HB Chapter 6)

“DIGGING IT”

Eligible for Award of Horticultural Excellence

SECTION A. CUT FLOWERS FROM ANNUALS, PERENNIALS AND BIENNIALS

“The Roaring 20s”

Specimen should be cut as long as possible (preferably 8”-10”), proportionate to container, but NO LONGER than 24”.

Note miniatures on entry card.

Eligible for an Award of Merit

- Class 1. *Alstroemeria* spp.
- Class 2. *Achillea millefolium* (Yarrow)
- Class 3. *Aphelandra squarrosa* (Zebra Plant)
- Class 4. *Asclepias curassivica* (Milkweed)
- Class 5. *Begonia* spp.
- Class 6. Flowers from Bulbous plants
- Class 7. *Celosia*
- Class 8. *Catheranthus roseus* (Vinca)
- Class 9. *Centaurea cyanus* (Cornflower, Bachelor’s Button)
- Class 10. *Clematis x jackmanii*
- Class 11. *Consolida ajacis* (Larkspur)
- Class 12. *Coreopsis* spp.
- Class 13. *Crossandra* spp.
- Class 14. *Dianthus* spp. (Sweet William)
- Class 15. *Gaillardia* spp. (Blanket Flower)
- Class 16. *Gerbera jamesonii* (Gerbera Daisy)
- Class 17. *Helianthus* spp. (Sunflowers)
- Class 18. *Heliconia* spp. (Lobster Claw)
- Class 19. *Hemerocallis* hybrids (Daylily)
- Class 20. *Impatiens walleriana* (Sultana)
- Class 21. *Justicia* spp.
- Class 22. *Lobelia* spp.
- Class 23. *Lonicera sempervirens* (Trumpet Red Honeysuckle)
- Class 24. *Mandevilla* hybrids
- Class 25. *Mathiola incana* (Stock)
- Class 26. Orchids
- Class 27. *Petunia x hybrida*,
- Class 28. *Phlox* spp.
- Class 29. *Rudbeckia* spp. (Coneflower)
- Class 30. *Salvia* spp. (Sage)
- Class 31. *Sedum* spp.
- Class 32. *Stokesia laevis* (Stokes’ Aster)
- Class 33. *Strelitzia* spp. (Bird of Paradise)

- Class 34. *Tagetes* spp. (Marigold)
- Class 35. *Trachelospermum jasminoides* (Confederate Jasmine)
- Class 36. *Verbena* spp.
- Class 37. *Vinca major* (Periwinkle Vine)
- Class 38. *Zantedeschia* spp. (Calla Lily)
- Class 39. *Zinnia* spp.
- Class 40. Any other cut flowers from Annuals, Perennials and Biennials

SECTION B. CUT DECORATIVE FOLIAGE: ANNUALS, BIENNIALS AND PERENNIALS 10

“The Big Band Era”

Specimen no less than 10" and no longer than 24"; proportionate to container.

Note miniatures on entry card.

The committee will not accept specimens which are over-sized (Elephant Ear, Sago Palm, Banana, Nandina, Rice Paper, Selloum, Aloes, Yucca, etc.). *Eligible for an Award of Merit.*

- Class 41. Aroids (i.e., *Monstera Caladium*, *Aglaonema*, *Anthurium*, *Dieffenbachia*, *Epipremnum* etc.)
- Class 42. *Asparagus* spp.
- Class 43. *Aspidistra elatior* (“Cast Iron Plant”)
- Class 44. *Begonia* spp.
- Class 45. *Calathea* spp.
- Class 46. *Ceropegia* spp.
- Class 47. *Cordyline*
- Class 48. *Ctenanthe* spp.
- Class 49. *Cyperus* spp. (“Umbrella Plant”)
- Class 50. *Dracena* spp (including *Sansevieria*)
- Class 51. *Euphorbia* spp.
- Class 52. Ferns
- Class 53. *Hedera* spp. (Ivy)
- Class 54. Herbs (subclass as needed)
- Class 55. *Hosta* spp. (Plantain Lily)
- Class 56. *Hoya* spp. (Wax Flower)
- Class 57. *Maranta* spp. (Prayer Plant)
- Class 58. *Pedilanthus tithymaloides* (Devil’s Backbone)
- Class 59. *Pilea* spp. (Aluminum Plant)

- Class 60. *Plectranthus* (Coleus)
- Class 61. Roses
- Class 62. *Zamia* spp.
- Class 63. Other cut decorative foliage specimens.

SECTION C. CUT ARBOREAL BRANCHES: "Modern Art"

Cut specimens may not exceed 30".

Note miniatures on entry card.

Eligible for an Arboreal Award

Class 64. Foliage Branches from Trees and Shrubs

- a. *Acer palmatum* (Japanese Maple)
- b. *Aucuba japonica* (Golddust Plant)
- c. *Berberis thunbergii* (Barberry)
- d. *Breynia* (Snow bush)
- e. *Buxus microphylla* (Boxwood)
- f. *Coccoloba* (Sea grape)
- g. *Codiaeum variegatum* (Croton)
- h. *Coffea arabica* (Coffee Plant)
- i. Conifers
- j. *Elaeagnus* spp.
- k. *Eriobotrya* spp. (Loquat)
- l. *Eucalyptus* spp.
- m. *Euonymus* spp.
- n. *Fatsia japonica*
- o. *Ficus* spp.
- p. *Gardenia*
- q. *Hibiscus* spp.
- r. *Hydrangea* spp.
- s. *Ilex* spp. (Holly)
- t. *Illicium* spp. (Anise)
- u. *Leucothoe* spp.
- v. *Loropetalum*
- w. *Magnolia* spp.
- x. *Mahonia* spp. (Grape Holly)
- y. *Photinia X fraseri* (Red tip)
- z. *Pittosporum tobira*
- aa. *Podocarpus macrophyllus* (Southern Yew)
- bb. *Rosmarinus* (Rosemary)
- cc. *Salix discolor* (Pussy Willow)
- dd. *Schefflera* spp.
- ee. *Serissa foetida*
- ff. *Ternstroemia gymnanthera* (Cleyera)
- gg. *Tibouchina* spp. (Princess Flower)
- hh. Other cut foliage branches from trees or shrubs.

Class 65. Flowering Branches from Trees and Shrubs

Cut full branch, not just flowers. **Maximum length 30", Minimum length 12".**

Note miniatures on entry card.

- a. *Abutilon* spp. (Flowering Maple)
- b. *Allamanda*
- c. *Bougainvillea* spp.
- d. *Brunfelsia pauciflora* (Yesterday, today and tomorrow)
- e. *Callistemon* spp. (Bottlebrush)
- f. *Calycanthus floridus* (Sweetshrub)
- g. *Cassia*
- h. *Cornus* spp. (Dogwood)
- i. *Cuphea* spp.
- j. *Duranta erecta* (Golden Dewdrop)
- k. *Forsythia* spp.
- l. *Gardenia* spp.
- m. *Hamelia patens* (Firebush)
- n. *Hibiscus* spp.
- o. *Illicium* spp. (Anise)
- p. *Ixora* spp.
- q. *Jatropha*
- r. *Lantana* spp.
- s. *Lyonia lucida* (Fetterbush)
- t. *Magnolia* spp.
- u. *Malus* spp.
- v. *Michelia* spp.
- w. *Osmanthus fragrans* (Tea Olive)
- x. *Philadelphus coronarius* (Mock Orange)
- y. *Pittosporum tobira*
- z. *Plumbago* spp.
- aa. *Prunus* spp.
- bb. *Raphiolepis indica* (Indian Hawthorne)
- cc. *Rhododendron* spp. (Azalea)
- dd. *Spiraea* spp.
- ee. *Viburnum* spp.
- ff. *Weigela* spp.
- gg. *Wisteria frutescens*
- hh. Any other cut flowering branches from trees or shrubs.

Class 66. Fruited, Coned, or Berried Branches from Trees and Shrubs

Cut specimens may not exceed 30".

- a. *Citrus* spp.
- b. Conifers
- c. *Ilex* spp. (Holly)

- d. *Mahonia* spp. (Grape Holly)
- e. *Pyracantha coccinea* (Firethorn)
- f. Any other fruited, coned, or berried branches from cut trees or shrubs.

SECTION D. CONTAINER-GROWN FLOWERING PLANTS

“Millennials”

Maximum size of container is 12” in diameter and not over 20 lbs. Maximum height of specimen is 36”; must be stable. (**NOTE:** Container-grown plants must be a single species grown in a container as a self- multiple or multiple planting of the SAME Cultivar.)

Note miniatures on entry card.

Eligible for Grower’s Choice Award

- Class 67. *Allamanda*
- Class 68. *Anthurium*
- Class 69. *Begonia*
- Class 70. *Episcia*
- Class 71. *Mandevilla*
- Class 72. Orchids
- Class 73. *Spathiphyllum* (Peace lily)
- Class 74. *Streptocarpus* (African violet)
- Class 75. Succulents
- Class 76. Any other container-grown flowering plant.

SECTION E. CONTAINER-GROWN FOLIAGE PLANTS

“Favorite Radio Shows”

Maximum size of container is 12” in diameter and not over 20 lbs. Maximum height of specimen is 36”; must be stable. (**NOTE:** Container-grown plants must be a single species grown in a container as a self- multiple or multiple planting of the SAME Cultivar.)

Note miniatures on entry card.

Eligible for Grower’s Choice Award

- Class 77. *Aralia*
- Class 78. Aroids (*i.e.*, *Alocasia* *Caladium* *Philodendron*, *Syngonium*, *Epipremnum*, *Peperomia*, *Aglaonema*, *Dieffenbachia*)
- Class 79. *Aspidistra*
- Class 80. *Beaucarnea* (Ponytail palm)
- Class 81. *Begonia*
- Class 82. Bromeliads
- Class 83. *Codiaeum* (Croton)

- Class 84. *Coleus* (*syn. Plectranthus*)
- Class 85. *Cordyline*
- Class 86. *Dracaena* (including *Sansevieria*)
- Class 87. *Farfugium*
- Class 88. Ferns
- Class 89. *Goepertia* (*Calathea*)
- Class 90. *Hedera* (Ivy)
- Class 91. *Hosta*
- Class 92. *Maranta*
- Class 93. Succulents
- Class 94. Any other container-grown foliage plant.

SECTION F. COMBINATION PLANTINGS

“Industrial Age”

Eligible for the Grower’s Choice Award

Maximum size of container is 12” in diameter and not over 20 lbs. Maximum height of specimen is 36”; must be stable.

- Class 95. Planter
- Class 96. Terrariums
- Class 97. Dish Gardens
- Class 98. Trough
- Class 99. Any other worthy combination planting.

SECTION G. FRUITS, VEGETABLES AND NUTS

“The Farmers”

Suggested number per exhibit based on size per HB pg 59

Small =12 (ex. berries, cherry tomatoes, peas, green beans, strawberries)

Medium =3-5 (ex. apples, beets, cucumbers, tomatoes, peaches)

Large=1 (ex. cantaloupe, pumpkin, cabbage, melon)

Staged on foam or paper plates provided by the committee.

Eligible for Award of Merit.

- Class 100. Fruits
- Class 101. Nuts
- Class 102. Vegetables

SECTION H. COLLECTIONS AND DISPLAYS

“Dance Party”

Eligible for the Collector’s Showcase Award

NOTE: Pre-registrations for entries in this section are due to Jan Griffin no later than April 1, 2024. (billandjangriffin@gmail.com)

A COLLECTION is an exhibit of specimens judged for their **cultural perfection**.

A DISPLAY is a collection of specimens **exhibited with a strong overall artistic effect**.

Each collection and/or display must consist of a minimum of 5 different cut specimens exhibited in individual containers, 5 different container-grown plants exhibited in individual containers, or 5 specimens, sets of fruits, vegetables or nuts exhibited on plates, mats, etc. Specimens may consist of

- a. one family.
- b. plants with like characteristics.
- c. different types or species within a genus.
- d. different cultivars within a genus or species.
- e. five different annuals, biennials, perennials, or sets of fruits, vegetables, or nuts.
- f. five different cut branches. (HB p. 60)

Class 103. Collections: Please inform Consultant, Jan Griffin (billjangriffin@gmail.com) of space needed for Collection when pre-registering.

- a. Cut Foliage
- b. Cut Flowers
- c. Flowering Container-grown
- d. Foliage Container-grown
- e. Mounted plants
- f. Any other worthy collection

Class 104. Displays: Frame of Reference for all Displays is 24” wide x 24” deep with 36” height limit. Pre-register with Consultant, Jan Griffin (billjangriffin@gmail.com).

- a. Cut Foliage
- b. Cut Flowers
- c. Flowering Container-grown
- d. Foliage container-grown
- e. Mounted plants
- f. Any other worthy display

DIVISION II – DESIGN (HB Chapter 7)
“ARRANGED TO PERFECTION”
Eligible for Award of Design Excellence (HB p. 42)
All Reservations: Gina Jogan (gvjogan@panhandle.rr.com)
All tables/pedestals are draped in black fabric.

DESIGN RULES

1. All entries **MUST BE THE WORK OF ONE EXHIBITOR** and must be verified for conformance by the Design Conformance Committee **BEFORE** the exhibitor leaves the floor.
2. Plant material need not be grown by the exhibitor.
3. Fresh plant material may not ever be treated in any manner. Dried plant material may be treated.
4. If the Designer is unable to fulfill her/his assignment, it is **Designer's responsibility** to find a replacement.
5. Plant material permitted and prohibited. (HB p. 80-81)
6. Designer is on her/his honor that the design being entered has not been previously entered nor previously judged in an NGC show.
7. Scale of Points for All Designs is on page 16 of this schedule.
8. **RESERVATIONS** are necessary for all design classes.
9. Every attempt should be made to correctly identify plant material with **botanically correct name** and listed on a lined 3” x 5” index card provided by the exhibitor. Classification will assist with naming of plant material upon request. Judges will write comments for all entries (except blue ribbon winners) on the back of the plant material card.
10. The Designer has the freedom to choose Traditional or Creative Style with any Design listed unless restricted by the Schedule.
11. Frame of Reference (F.O.R.) is the space within which the design must fit and be proportionate; Staging panels and underlays must conform to F.O.R. dimensions.
12. **ONLY** exhibitors and show committee will be allowed in the show area during entries (2-5p.m. on 9 April 2024).
13. Design classes consist of four (4) entries each.
14. The Exhibitor is limited to one (1) entry per class but may enter as many classes as desired.
15. Entry cards will be filled out and placed by the Design Reservation Chairman.
16. Exhibitors are expected to freshen their exhibits as necessary throughout the show.
17. If the Designer cannot place design on show day, someone else may place a completed design (but not change design), using a photo as a guide.
18. All designs must contain some plant material.
19. Contrived floral forms of recognizable plant material are permitted.
20. Landscapes or scenes are not permitted.
21. Blue or 90+ ribbon winner's entry card **MUST BE SIGNED BY AN ACCREDITED JUDGE**. Other placed entries need not be signed. Entries **NOT PLACED MUST BE INITIALED** to prove they have been seen by the judging panel.
22. The decision of the judges shall be final. The Top Exhibitor Awards will be determined by the panel of judges who judge in that Section. Awards may be withheld if not merited.
23. When a **staging panel and/or underlay** is required in the schedule, it **MUST** be provided by the designer and meet F.O.R. specifications/dimensions as listed.
24. All Frames of Reference (F.O.R.) are measured from the front edge of the table.
25. Unless otherwise specified, all tables are 29” tall and draped to the floor in black fabric.

SCALE OF POINTS FOR JUDGING DESIGNS (HB p. 130)

Conformance to Design Type	7
Conformance to all other schedule requirements	7
Design (Elements and Principles)	48
Selection of Components	8
Organization of Components	8
Expression (Interpretation of class by exhibitor)	8
Distinction (Marked superiority in technique and craftsmanship)	14
Total	100

DICISION II- DESIGN

“ARRANGED TO PERFECTION”

Section A: Youth “Growing our Own”. *Eligible for Petite Award* (HB p. 43)

Our involvement in youth programs and projects has long been a focus of our clubs and circles. Untold volunteer hours have been given working with children.

Class 1: Our Youth Gardeners: “Sprouts”: A 12” Traditional Design-designer may choose from Traditional Line-Mass or Mass (HB p. 70, 71).

Each design is based on a single ‘set pattern’ of geometric forms with plant material used in a naturalistic manner, radiating from one point. Forms and colors are integrated rather than grouped. Little to no abstraction. Design staged at eye level in a Frame of Reference that is 12”H x 12”W x 12”D. A staging panel and underlay are required. Please state which Traditional Design is being exhibited.

Class 2: Wekiva Youth Camp: “Campers today...”: A Creative Design (HB pg 71,72) staged at eye level in a grey-tinted acrylic shadowbox section measuring 10” H x 10” W x 5” D. Nothing may be adhered to shadowbox. Staging panel and underlay are optional.

Class 3: S.E.E.K.: “Environmental Leaders of Tomorrow”: An Abstract Design (HB p. 72, 73) staged at eye level in a 7”H x 7”W x 5”D section of a gray-tinted acrylic shadowbox. Nothing may be adhered to the shadowbox. Staging panel and underlay are optional. Abstract designs share the same characteristics with all other creative designs but go a step further. All components need not be abstracted; however, the design must have a dominance of abstraction.

Section B: “The Environment”: *Eligible for Designer’s Choice Award* (HB p. 42)

Emphasis on and commitment to environmental concerns can be discovered in our Position Papers.

Class 4: Water: “The Springs”: An Underwater Design (HB. p.79) staged in a Frame of Reference that is 24”W x 24”D x 36”H. A 36” tall staging panel with underlay is required. This is a creative design having some or all plant material and other optional component(s) submerged in water. Plant material and other components under the water must contribute to the overall design and are selected for their lasting quality.

Class 5: Land: Roadside Beautification: “Paths of Sunshine”: A Panel Design (HB p.75) using contrived floral forms. Frame of Reference is 30”W x 24”D x 36”H. Staging panel and underlay required. This design uses structural panel/s as an integral part of the design.

Class 6: Community Gardens: “Beautifying our Community”: A Multi-Rhythmic design (HB p. 75). Frame of Reference is 36” W x 24” D x 36” H on a table. This is a creative design with emphasis on two or more rhythms in the design with one rhythm dominating. Lines may go in any direction, be continuous, interrupted and/or crossed.

Section C: “The Community”. *Eligible for Award of Distinction* (HB p. 42)

Beautifying and preserving our community is one of the foundations of our organization.

Class 7: Recycling: “The 4 Rs” (Reduce, Reuse Recycle, Repurpose): An Assemblage Design (HB p. 77-78) staged on a small column pedestal that is 40” tall and 14” square. This is a three-dimensional abstract design, consisting of “found” **unrelated** objects and plant material. Maximum width of design is 24”, height unlimited.

Class 8: “Preserving Woodland Habitats”: A design staged in a Frame of Reference that is 24”W x 24”D x 36”H, on a table; Staging panel and underlay required.

Class 9: National Projects: “Natural Disasters Relief”: A design staged in a Frame of Reference that is 24”W x 24”D x 36”H, on a table; Staging panel and underlay required.

Section D: “Education”: *Eligible for Designer’s Choice Award* (HB p. 42)

It is the primary mission of FFGC to educate our members, including our youth, and the public in the areas of horticulture, design, caring for the environment, conservation, gardening, and landscape design through our numerous educational opportunities, workshops, programs, presentations, and projects.

Class 10: Floral Design Studies: “Learning the Basics”: A free-standing Traditional Line design (HB p. 71) staged on a white wooden column/pedestal 40” tall with a 14” square top. Maximum width is 24”, height is unlimited. Seen from all sides.

Class 11: Workshops: “Useful Tools in my Workbasket”: A Still Life Design (HB p.76) A Traditional or Creative non-abstract grouping of functional and realistic objects and plant material with a theme. Frame of Reference is 30”W x 24”D x 40”H. Designer to provide staging panel and matching underlay.

Class 12: Nature Study: “Outdoors”: A design with a Frame of Reference of 30”W x 24”D x 40”H. Designer to provide staging panel and matching underlay.

Section E. “Horticulture”: *Eligible for Tricolor Award* (HB p. 43)

The art and science of horticulture allows us to grow, show and share the plants, trees, shrubs, fruits, and vegetables we coax from the soil.

Class 13: Grow: “Reaching New Heights”: A Floor Design (HB p.78) staged in a Frame of Reference that is 36” x 36” on off-white tile floor; height limited to 6’. This design is free-standing and can be seen from all sides. No underlay allowed.

Class 14: Show: “Entries and Exhibits”: A Grouped Mass Design (HB p. 78) A creative mass design of only plant material with radial placement emanating from one point of emergence. Like material is grouped and placed next to other different grouped like material. Staged in a Frame of Reference that is 30”W x 24”D x 40”H. Staging panel and underlay required.

Class 15: Share: “Generous Gardeners”: A design staged in a Frame of Reference that is 30”W x 24”D x 40”H, on a table; Staging panel and underlay required.

Section F: “Design”. *Eligible for Table Artistry Award* (HB p. 43)

The use of fresh plant material as an art medium is unique to our floral design expression.

Class 16: Festivals: “Mother’s Day at EPCOT”: A Tray for One (HB p.76) staged in a pie-shaped section of a 60” round table draped in black cloth. Tray, provided by designer, may not exceed 14”x20”

Class 17: Competition: “Blue Ribbon Winner”: An Exhibition Table (HB p. 76) staged on and incorporating a small wood-frame pedestal that is white, measuring 38” tall and 11” wide on all sides. This design is created artistically to suggest the service of food with no requirements as to the type or number of table appointments. Plant material must be used as needed for overall design. Design may be maximum of 20” wide; no height limit.

Class 18: Floral Arrangement Calendar: “Calendar Girls”: A functional table (HB p. 76) for two staged on a 34” square committee-provided card table standing 29” tall. Table planned and set for actual service of food. Designer to provide table covering/s to the floor (if using underlay with over-draping, the over-drape has unlimited drop).

Section G: “Our Organization and Structure”. *Eligible for Designer’s Choice Award* (HB p. 42)

For 100 years FFGC has evolved in organization and structure but has remained committed to the stated mission.

Class 19: Past/Former State Presidents: “Leadership Themes”: A Design staged on a round high-boy table measuring 43”H x31” diameter; unlimited height; design may not exceed width of tabletop.

Designer to state which former president’s theme is being interpreted on his/her entry card.
(A list of presidential themes is available at FFGC.org/About Us/History.)

Class 20: Districts: “Connections”: A Design staged on four small open sided pedestals with varying heights from 35”-38” H. Designer may feature his/her district color or that of another district: (D-I Yellow-Green, D-II Green, D-III Blue-Green, D-IV Blue, D-V Blue-Violet, D-VI Violet, D-VII Red-Violete, D-VIII Red, D-IX Red-Orange, D-X Orange, D-XI Yellow-Orange, D-XII Yellow)

Class 21: Membership: “Building Blocks”: A Construction Design (HB p. 74) staged on a round high-boy table measuring 43”H x31” diameter. This is a creative design with strong architectural characteristics using geometric form or forms combined into a single three-dimensional unit. Unlimited height; may not exceed width of tabletop.

DIVISION III—YOUTH (HB. 88)

“GROWING TOGETHER”

Eligible for Youth Top Exhibitor Award (HB p.44)

Youth Rules

1. Age groups are defined as follows:
Juniors (Pre-school through elementary school grades).
Intermediates (middle school grades).
High school (high school grades).
2. All designs must be created by the exhibitor.
3. All horticulture must be grown by the exhibitor, though plants could be part of a family garden or yard.
4. Time of possession: Container-grown plants must have been in the possession of the youth exhibitor for a minimum of 60 days. Combination plantings must have been grown together for at least 3 weeks. All General, Horticulture, Design and Educational Division rules apply unless otherwise noted.

Youth exhibits are evaluated using adult design, horticulture, and educational exhibits Scales of Points (HB Chapter 14). Top Exhibitor Awards must score 90+.

Section A: Horticulture “Can You Dig It?” Eligible for the Junior Award.

Staged on 8’ long x 30” deep table/s.

Class 1: Juniors

Section B: Design “Yes, I Can”. A Design staged at eye level on white cabinetry with mirror behind.

Design has a Frame of reference of 18”H x 12”W x 12”D

Class 1: Intermediates

Section C: Educational Displays “Show Me How”. An Educational Exhibit that teaches/shows how to do something related to NGC objectives, planting, propagation, landscape, etc. Must occupy a minimum of 6 square feet of surface area and may be created by more than one youth. Staged on 8’ long banquet tables draped in black; Frame of Reference 24”W x 24”D x 36”H. The exhibitor is to use a 36H”x24”W staging panel.

Class 1: High Schoolers

DIVISION IV—EDUCATION (HB Chapter 8)
“LIFE-LONG LEARNERS” Eligible for the Educational Award (HB p. 43)
RULES (HB p. 85-86)

1. Each exhibit must occupy a minimum of 18 square feet of surface area (horizontal, vertical, or combination). Exhibit may not drape components over front of table nor have plants sitting on floor in front of or beside table.
2. Exhibits may be the work of more than 1 person or organization unless a Student Judge, or an Accredited Judge is seeking exhibiting credit for preparing an educational exhibit.
3. Some plant material is required.
4. Staging: one half of an 8’ long x 29” tall x30” deep banquet table draped in black. These will be placed on the stage in the auditorium.
5. **Advanced registration required: Tina Tuttle (ttuttle1954@gmail.com)**
6. All exhibits will be competitive. Scale of points (HB p. 130)

SCALE OF POINTS FOR JUDGING EDUCATIONAL EXHIBITS (HB p. 130)

EDUCATIONAL VALUE	
Interest to viewer	25
Clear, concise presentation	15
Adequate signage, readable	10
Conforms to NGC Objectives	10
STAGING	
Craftsmanship/techniques	10
Distinction	10
Creativity and Expression	20
Total	100

Exhibit 1: - Responsible Drug Disposal-Environmental?

Exhibit 2: -Herbs, Flowers and Veggies, Oh My!: 100s of tiny seeds reaching the community: How to create a community seed library that will furnish seeds to all for free.

Exhibit 3: -Flower Show Ribbons and Awards: explore the various awards and ribbons available in National Garden Club Flower Shows.

Exhibit 4: -“Reclamation and Recycling”

Exhibit 5: District V

Exhibit 6: District VI

Exhibit 7: “Know Your Pollinators!”

Exhibit 8: - Owl Boxes-why it is imperative to encourage wildlife such as owls and other birds of prey to your landscape so they can do their job naturally.

Exhibit 9: “Conserving Cork-Let’s “Wine a Bit!” An exhibit showing the methods to harvest, process, and recycle cork; Qualities of cork and its uses are exhibited and described.

Exhibit 10: The Florida Wildlife Corridor - Changes in Latitude, Changes in Attitude

An exhibit showcasing the benefits to wildlife, people, and ecosystems from the 18 million acres called "The Florida Wildlife Corridor" and what every Floridian can do to ensure its future.

Exhibit 11:

Exhibit 12: - "Endangered Native Butterflies of South Florida"

Exhibit 13: History of Wekiva

Exhibit 14: "Blue Star Memorial Program In Florida". An exhibit depicting an historical timeline of the development of the program in Florida from 1945 to the present.

Exhibit 15: "Celebrating 100 years"- History of FFGC

DIVISION V – BOTANICAL ARTS (HB Chapter 10)
"SOMETHING FOR EVERYONE"

BOTANICAL ARTS GENERAL RULES

1. All Botanical Arts Horticulture and Artistic Crafts exhibits must contain some plant material.
2. No artificial plant material is permitted in any exhibit.
3. The Scales of Points for judging Botanical Arts Horticulture, Design, and Artistic Crafts are listed in Chapters 11 and 14 of the *Handbook for Flower Shows*.
4. All types of accessories are permitted in container-grown miniature gardens (HB p. 92).
5. Emphasis in container-grown miniature garden is not necessarily on plant material, but some live plant material/s must be included.
6. Container-grown miniature garden specimens must be correctly and clearly labeled with the **current scientific designation** and in a manner to easily identify the specimen's location, either with a single chart or individual placards.
7. Container-grown specimens must have been grown by exhibitor for at least 6 weeks.

BOTANICAL ARTS HORTICULTURE OTHER THAN GARDENS RULES (HB p. 91-92)

1. All specimens must be preserved by the exhibitor. Purchased specimens are prohibited. All entries must be checked by the Classification Committee and conform to the schedule regulations. All entries are to be **labeled by genus and specific epithet and/or variety or patented/trademarked names**.
2. May use hairspray or products such as *Super Surface Sealer* to prevent shattering of fragile seed heads, etc. No other embellishments permitted.
3. Judged by **Horticulture Scale of Points** (schedule p. 5).

RULES FOR ARTISTIC CRAFTS (HB pp. 94-95)

1. **Reservations must be made for entries in Botanical Arts Artistic Crafts and Botanical Arts Designs.** Pre-register with Mayfair Hydro (1mayfair@bellsouth.net)
2. Exhibit must contain some fresh and/or dried plant material. Only dried material may be treated.
3. A 3"x5" index card, provided by exhibitor, must list plant material with botanical names; common names may be included.
4. Judged by the **Artistic Crafts Scale of Points:**

Conformance	25
Design	30
Craftsmanship/Technique	25
Distinction	20
Total	100

Section A: Botanical Horticulture “Beyond the Container”.

Dried and Preserved Specimens (HB pg 92) *Eligible for the BA Horticulture Award* (HB p. 44). Scales of Points for Judging Horticulture is found on pg 9. Pre-register with Kat Spieker (kspieker3@gmail.com)

Class 1. Pressed Flowers. Flowers will be shown in clear sheet protectors provided by committee. These are not to be arranged artistically. Number of specimens required: small:8-12, medium:4- 6, large: 1-3.

Class 2. Dried Seed Pods or Seed Heads- these will be staged on committee-provided white, round, foam or paper plates measuring 9” diameter.

Class 3. Pressed Foliage. Pressed specimens will be shown in clear sheet protectors (8.5”x11”) provided by Committee. These are not to be arranged artistically. Number of specimens required: small: 8-12, medium: 4-6, large: 1-3.

Section B: Botanical Design “Outside the Box”. *Eligible for BA Design Award* (HB p. 44)

Pre-register with Mayfair Hydro (1mayfair@bellsouth.net)

Class 1: A Collage “Any Which Way but Loose” using 20” x 24” canvas on easel, both provided by committee (HB p. 93). Canvas obtained at January 2024 Board of Directors’ Meeting.

Class 2: Small Hanging Design: (HB p. 93)” The Winds of Change”: Using a gold tone 12” hanging hook. Hooks may be obtained at the January 2024 FFGC Board of Directors meeting. Staged on Highboy table that is 43’ tall with 30 “diameter.

Class 3: Exploration: “The Next 100 Years!” (HB p. 94) Staged on a 36” W x 30”D section of a table, draped in black, Designer to provide optional staging panel...height determined by designer, but not to exceed 48”.

Section C: Artistic Crafts “Talent on Display”. *Eligible for BA Artistic Crafts Award* (HB p. 44)

Pre-register with Mayfair Hydro (1mayfair@bellsouth.net)

Class 1: “Convention Wardrobe”: A wearable **Decorated Hat**, hat to be **made** and **decorated** with fresh and/or dried plant materials **by the exhibitor**; staged on a 15” wig stand provided by the committee. Wig stand may be obtained at the January 2024 FFGC Board of Directors’ Meeting.

Class 2: “Dressed to the Nines”: A **Corsage**, for wrist or shoulder, placed on a black draped table in a Frame of Reference that is 8” square on the flat table surface.

Class 3: “Ladies of the Garden Club “: A wearable decorated **Glove** to be displayed on a hand display provided by the committee. Glove is to be provided by designer; hand display to be obtained at the January 2024 FFGC Board of Directors meeting.

OTHER (HB p.135,138)

Section A: Commercial Vendors—The Garden Club of Jacksonville to choose and coordinate sale of spaces outside in the courtyard or in front of the building.

Section B: Plant Vendors—The Garden Club of Jacksonville to choose and coordinate sale of spaces to vendors outside in the courtyard or in front of the building.