

REGISTRATION



Name _____

Address _____

_____ zip _____

Phone _____

email _____

Ck# _____ Date _____

\$80 for 6 Classes

Deadline is January 2, 2024

Make check payable TGC

**BRING A BROWN BAG LUNCH
TO EACH CLASS**
Beverages will be provided.

Mail Registration and check to:
Parke Finold, Registrar
2917 W. Villa Rosa Park
Tampa, FL 33611
parterre1@aol.com
(941) 705-7409

FFGC FLORAL DESIGN STUDY SERIES

The Floral Design Study Series is a unique series of lectures, demonstrations and critiqued workshops sponsored by FFGC. This is where you learn how to arrange flowers!

Talented, accredited instructors teach the classes. Each instructor is a National Garden Clubs, Inc. Flower Show Judge.

Program focuses on Basic Floral Design for the home and for Flower Shows using fresh LIVE plant materials and flowers.

Those who attend all six lectures and workshops will receive a Certificate suitable for framing.

Live Materials, greens and flowers are supplied for the first three classes.

What a wonderful way to learn, to enjoy friendships and the beauty of creation!

Advance registration required.



FFGC FLORAL DESIGN STUDY SERIES UNITS 1-6

Sponsored by
Sunset Park Garden Club
and
Tampa Garden Club

2024 DATES
(Mondays 10am - 2pm)
January 15, 22, 29,
February 5, 12 & 19

Deadline is January 2, 2024

\$80 for 6 Classes
Advance registration required.

Unit I Containers, Basic Tools and Vertical Designs

- What is flower arranging?
- Basic tools and mechanics.
- Basic components of a design.
- Types of containers.
- Basic forms of plant materials
- An overview featuring the demonstration of vertical, asymmetrical, crescent designs.

Unit II Conditioning Plant Material & Triangular Designs

- Care, cutting and grooming of plant materials.
- Mechanics for different containers.
- ELEMENTS OF DESIGN
- Demonstration of symmetrical, asymmetrical, and diagonal designs.

Unit III Elements and Principles of Design & Curved Designs

- Compatibility of plant materials with containers.
- Selecting materials for curved designs and geometrically-based line designs.
- Use of fruits and vegetables in designs.
- Demonstration of Crescent and Hogarth designs.

Unit IV Table Settings and Horizontal Designs

- Table settings
- Co-ordination of floral designs with table components.
- Demonstrations of functional and exhibition tables for Flower Show.

Unit V Accessories, Features & Bases

- Use of bases
- Use of features and featured objects.
- Use of accessories.
- Demonstration of a Feature, Featured Object, Accessories and Bases

Unit VI Transporting Materials & Expressive Designs

- Conditioning and transporting plant materials to flower show.
- Discussion of Distinction, Tricolor, Designer's Choice Award.
- Demonstration of Expressive Design and Interpretive Design.

Learn Step-by-Step

Floral Design



Please join us for
FUN...learning
Floral Design